CURRICULUM VITAE

Name	**DR. ARABINDA RAJKHOWA**	Photograph
Designation	Associate Professor	
Department	Assamese	
Institution	North Lakhimpur University (North Lakhimpur College was upgraded to North Lakhimpur University in 2023 and started functioning fully as a State University from July 2025, after the appointment of the first Vice-Chancellor. Accordingly, some academic records refer to North Lakhimpur College/Autonomous and some to North Lakhimpur University.)	
Address	✓ **Institution:** North Lakhimpur University, Ward No – 14, Khelmati, Lakhimpur, Assam, India- 787031 ✓ **Residence:** Teachers Quarter, No-1, North Lakhimpur University, Ward No – 14, Khelmati, Lakhimpur, Assam, India- 787031 ✓ **Permanent:** Kadam Tengabasti, Bajijan, PO-Kadam, Lakhimpur, Assam, India- 787032	
Mobile	+91-70029-68932 (Phone) +91-94351-89174 (WhatsApp)	
Email	✓ arabindarajkhowa2011@gmail.com ✓ arabinda@nlu.ac.in	
Academic IDs	✓ ORCID: https://orcid.org/0009-0009-5599-3090 ✓ Scopus ID: 60093547600 ✓ Web of Science ResearcherID: PMS-1129-2026 ✓ Google Scholar: https://scholar.google.com/citations?user=NZu_UzwAAAAJ&hl=en	

Recent Highlights: 2025–2026

• Authored Nature, Animal and the Posthuman: Comparative Studies in Assamese and World Literature (2026).
• Published/co-published a new article in Anandam, a UGC-CARE indexed journal, Vol. 15, 2026.
• Received the Global Academic Excellence Award 2025 for Progressive Teaching in Assamese Literature.
• Received the VIRA 2025 Outstanding Researcher in Assamese Literature award.
• Completed Faculty Development Programmes on NEP, Indian Knowledge Systems, and Climate Crossroads.
• Coordinated workshops on old Assamese manuscripts and on nature literature/conservation.
• Organized exhibitions on Assamese dictionaries/encyclopaedias and on Homen Borgohain's books.
• Led 50 students to the Dibrugarh University International Literature Festival 2026.
• Initiated student internships with Nature's Beckon and the Digitizing Assam / Heritage Digitization project.
• Served as resource person in District Administration programmes on Silpi Divas, Vande Mataram@150, Deshbhakti Diwas, and Sardar@150.
• Served as Classical Language Representative for Assamese at Abhijatayan: Bharatiya Abhijat Bhasha Parishad-2025, Maharashtra, 6-8 October 2025.
• Served as Resource Person, Session I, at the Cotton University-Bharatiya Bhasha Samiti national seminar on Assamese as a classical language, 28 January 2025.
• Served as Resource Person at national seminars on tribal communities, the Anthropocene, nature and environment, and Bhupen Hazarika's contribution to socio-cultural and linguistic unity.
• Contributed to Bhasha Gaurav Saptah programmes organized by Government and academic institutions after the recognition of Assamese as a classical language.

Career Highlights / Academic Summary

Dr. Arabinda Rajkhowa is Associate Professor, Department of Assamese, North Lakhimpur University, with

continuous teaching and research service since 3 November 2005. His academic contributions include teaching, research supervision, curriculum development, publication, institutional development, literary-cultural outreach, and student mentoring. He has published/claimed 70 research papers, authored 6 academic/research books, edited 24 books, contributed 27 chapters in edited volumes, completed 5 research projects, guided 3 Ph.D. scholars to award and is supervising 6 ongoing Ph.D. scholars. He has also guided 4 M.Phil. dissertations and 78 P.G. dissertations. He also serves as Advisor, Magazine Section, North Lakhimpur University, for the year 2025–26.

Consolidated Academic Achievement Table

Area	**Achievement**
Research papers	70
Books authored	6 academic/research books + other literary/creative books
Books edited	24
Book chapters	27
Curriculum/course design	14 items
Ph.D. supervision	3 awarded, 6 ongoing
M.Phil. supervision	4 awarded
P.G. dissertation supervision	78 awarded
Completed research projects	5
Invited lectures/resource person/paper presentations	146

Academic Profile

Examination/ Degree	**Year**	**Institution**	**Remark**
Ph.D.	2013	Dibrugarh University	Topic : The Contribution of Women Novelists to Assamese Fiction [With Special Reference to Three Novelists]
NET	June, 2005	University Grant Commission	JRF also awarded
M.A.	2005	Dibrugarh University	1st Class First Position
B.A.	2002	Dibrugarh University [Lakhimpur Kendriya Mahavidyalaya]	
H.S. (12)	1999	AHSEC [North Lakhimpur College]	
H.S.L.C.	1997	SEBA [Kadam High School]	

Career Profile

Duration	**Post / Designation**	**Institution**	**Role**
3rd November, 2005 to Continuing	Assistant Professor Assistant Professor (Senior Grade) Assistant Professor (Selection Grade) Associate Professor	North Lakhimpur University (formerly North Lakhimpur College/Autonomous)	1. Teaching 2. Research 3. Research Supervising 4. Head of Dept. 5. Coordinator of P.G. Classes 6. Chairperson, DRC (Assamese) 7. Hostel Warden

Courses Taught

Under Graduate level	**Semester I** 1. An Introductory History of Assamese Literature 2. Assamese National Heritage and Literature 3. Creative Writings 4. Ethics and Culture **Semester II** 5. An Introductory History of	Post Graduate level	**Semester I** 1. History of Higher Education of Assamese Subject 2. Application of Assamese Language in Computer **Semester II** 3. Assamese Science Literature 4. Internship / Apprenticeship / Community Engagement etc.

	Assamese Language and Culture 6. Introduction to Assamese Science Literature 7. Communicative Assamese 8. Research Paper Writing **Semester III** 9. Nature Consciousness and Assamese Literature 10. Introduction to Assamese Nature Writings 11. Skill of Translation **Semester IV** 12. Application of Assamese Language in Computer 13. Comparative Literature: Theory and Practice 14. Description and Analysis of Assamese Literature **Semester V** 15. Various Aspects of Language and Literature Studies 16. Introduction to Film Criticism 17. Internship **Semester VI** 18. Cultural Tourism of Assam 19. Literary Criticism in Assamese **Semester VII** 20. History of Higher Education of Assamese Studies 21. History of Assamese Periodicals 22. Research Methodology **Semester VIII** 23. Trend and Tendencies of Assamese Literature (Modern Period) 24. Research Project 25. Pre Printing Process 26. New Media and Assamese Literature		**Semester III** 5. Assamese Nature Writings 6. Research Project **Semester IV** 7. Study of Contemporary Assamese Literature 8. Emerging Trends of Assamese Literature
		Certificate Course	**Semester I** 1. Assamese Language in Computer: Practical Aspects 2. Pre Printing Process: Practical Aspects
		Ph.D.	**Pre Registration course work** 1. Research & Publication Ethics 2. Application of Method

Curriculum Development / Course Design

Dr. Rajkhowa has contributed to the design and development of 14 curriculum/course items, including certificate programmes, undergraduate and postgraduate courses, and content development. His course-design work includes Assamese language in computer, pre-printing process, research methodology, Assamese science literature, nature writing, cultural tourism, new media and Assamese literature, and related areas.

Teaching Innovation and Student Development

Dr. Rajkhowa has contributed to student-centred teaching through courses in Assamese literature, Assamese language in computer, research methodology, Assamese science literature, nature writing, film criticism, cultural tourism, pre-printing process, and new media. He has promoted research-based learning through dissertation guidance, student publications, departmental seminars, community engagement, and literary-cultural activities. He has built a departmental academic culture by developing a library of more than

2,500 books and 700 journals, encouraging student publications, mentoring students for NET/SLET, Ph.D. admission, and academic employment, and promoting reading habits among young learners.

Dr. Rajkhowa has developed a book-centred and evidence-based teaching practice in Assamese studies. Instead of limiting learning to examination-oriented classroom teaching, he has introduced students to primary texts, rare books, dictionaries, encyclopaedias, manuscripts, literary archives, nature writing, public lectures, internships and literary festivals. Through exhibitions such as 'Dictionaries and Encyclopaedia Studies in Assam' and 'Homen Borgohain Charcha,' he has helped students directly engage with books, authors, language history and research materials. His initiatives have encouraged reading habits, research curiosity, cultural awareness and field-based learning among postgraduate students.

Research Interests / Activities / Areas

Research interests	1. Assamese literature and literary history 2. Comparative literature and world literature 3. Assamese nature writing and environmental humanities 4. Assamese science literature and vernacular knowledge systems 5. Literature, nationalism, and cultural identity 6. Heritage studies and cultural history of Assam 7. Folklore, oral tradition, and indigenous knowledge systems 8. Eco-criticism, ecofeminism, and posthuman studies 9. Assamese language, lexicography, and digital humanities 10. Modern Assamese fiction, criticism, and public culture

Research Projects	**Title, Tenure, Amount**	**Funding Agency**	**Status**
	➢ The contribution of women novelists to Assamese novel literature ➢ 24 months, 2008 – 2010 ➢ 55,000.00/-	UGC, New Delhi	Completed
	➢ Historical Places of Lakhimpur District : A field based study ➢ 24 months, 2011 – 2013 ➢ 90,000.00/-	UGC, New Delhi	Completed
	➢ Impact of Science and technology on Cultivation Related Assamese Folk Culture (Special reference to five district of Assam) ➢ 36 months, 2015 – 2018 ➢ 11,42,400.00/-	UGC, New Delhi	Completed
	➢ Paribesh Sajagata Aru Asomiya Sahitya [Environmental Awareness and Assamese Literature] ➢ 18 months, 2019 – 2020 ➢ 51,000/-	North Lakhimpur University & Nature's Beckon	Completed
	➢ History of North Lakhimpur College ➢ 24 months, 2021 – 2023 ➢ 1,10,000/-	North Lakhimpur University	Completed

Research Scholars	**Prog**	**Name of Scholar, Year of Admission**	**Institution**	**Status**
	Ph.D.	1. Dr. Paresh Khanikar, 2019	Dibrugarh University	Degree Awarded
		2. Dr. Runjun Borah, 2020	Dibrugarh University	Degree Awarded
		3. Dr. Juri Bhuyan, 2021	Dibrugarh University	Degree Awarded
		4. Pubali Borah, 2022	North Lakhimpur University	Ongoing
		5. Subhakrishna Phukan, 2022	North Lakhimpur University	Ongoing

		6. Kriparekha Gogoi, 2022	North Lakhimpur University	Ongoing
		7. Khagen Pegu, 2022	North Lakhimpur University	Ongoing
		8. Chilmil Sapon Hazarika, 2023	Dibrugarh University	Ongoing
		9. Meghali Dutta, 2024	North Lakhimpur University	Ongoing
	M.Phil.	1. Pubali Borah, 2020	North Lakhimpur University	Degree Awarded
		2. Subhakrishna Phukan, 2020	North Lakhimpur University	Degree Awarded
		3. Nilakshi Borgohain, 2021	North Lakhimpur University	Degree Awarded
		4. Rajib Hazarika, 2021	North Lakhimpur University	Degree Awarded

P.G. Students	P.G. Dissertation	**Year**	**Students**	**Status**
		2016	1. Madhusmita Patra (14MA002) 2. Boikuntha Borah (14MA006) 3. Bhabani Saikia (14MA009) 4. Dalimi Kuli (14MA010) 5. Azmina Begum (14MA019) 6. Minakshi Hazarika (14MA024) 7. Paresh Khanikar (14MA025) 8. Purabi Dutta (14MA028) 9. Priyanka Konwar (14MA031)	Degree Awarded
		2017	1. Arup Konch (15MA003) 2. Bitu Borah (15MA005) 3. Chayanika Borah (15MA007) 4. Chumpi Konwar (15MA008) 5. Gitashree Devi (15MA010) 6. Himadri Sonowal (15MA012) 7. 2018Jamini Chetia (15MA013) 8. Priyankarani Chutia (15MA025) 9. Rimpi Borah (15MA027) 10. Sudarshana Kakati (15MA032)	Degree Awarded
		2018	1. Bastob Borah (16MA003) 2. Dimple Kuli (16MA011) 3. Karishmita Boruah (16MA020) 4. Nayantara Doley (16MA024) 5. Pallabi Sonowal (16MA026)	Degree Awarded
		2019	1. Bhaiti Doley (17MAA003) 2. Bijumoni Das (17MAA005) 3. Dipshikha Saikia (17MAA008) 4. Jyoti Pd. Sonowal (17MAA012) 5. Maina Borah (17MAA015) 6. Mayuri Borah (17MAA017) 7. Mintu Chutia (17MAA018) 8. Pallabi Chutia (17MAA022) 9. Panashree Borah (17MAA024)	Degree Awarded
		2020	1. Angkana Gogoi (18MA001) 2. Bhabani Das (18MA002) 3. Chayanika Gogoi (18MA003) 4. Kashmiri Saikia (18MA012) 5. Namita Konch (18MA015) 6. Pallabi Gogoi (18MA016) 7. Pompi Gogoi (18MA019) 8. Pubali Borah (18MA023) 9. Rajashree Hazarika (18MA025)	Degree Awarded

			10. Rakesh Sajati (18MA028) 11. Rubia Begum (18MA030) 12. Sanjay Acharjya (18MA032) 13. Sumijan Doley (18MA033) 14. Suresh Devnath (18MA034)	
		2021	1. Avijit Das (19MAA03) 2. Karismita Bordoloi (19MAA16) 3. Nasrin Aktar (19MAA20) 4. Prakas Das (19MAA26) 5. Rubi Lahon (19MAA29)	Degree Awarded
		2022	1. Kristina Khangiya (20MA009) 2. Binita Devi (20MA010) 3. Prarthana Saikia (20MA013) 4. Kangkita Sarmah (20MA017) 5. Kakoli Bhuyan (20MA032)	Degree Awarded
		2023	1. Barsha Gogoi (21MAA009) 2. Indupawan Borgohain (21MAA019) 3. Lakhi Narayan Boruah (21MAA022) 4. Baby Doley (21MAA029) 5. Madhabi Doley (21MAA032) 6. Junmoni Borah (21MAA038)	Degree Awarded
		2024	1. Sabina Yesmin (22MA002) 2. Cheranjeeb Gogoi (22MA006) 3. Azhira Rahman Borah (22MA010) 4. Unnat Kumar Chutia (22MA014) 5. Surjyawati Mili (22MA018) 6. Kaberi Borgohain (22MA025) 7. Kajal Saikia (22MA028) 8. Krishna Priya Dutta (22MA034)	Degree Awarded
		2025	9. Dibyojyoti Saikia (23MAA002) 10. Jahnabi Kalita (23MAA006) 11. Rituraj Boruah (23MAA010) 12. Nitanjali Das (23MAA014) 13. Sikha Barman (23MAA022) 14. Lakhimi Hazarika (23MAA025) 6. Dhanamai Pegu (23MAA031)	-

Research Papers Published

Note: A total of 70 research papers/articles have been published in peer-reviewed / UGC-listed / Scopus-indexed and other academic journals/magazines. The list below is being updated accordingly; recent entries appear first.

1. **Gender and Disability-Based Disparities in Educational Access, School Attendance, Completion, and Foundational Learning Outcomes among Children with Functional Difficulties: A Cross-Country Analysis of Inclusive Education** (with Dr. Ashim Chutia, Munmi Dutta, Paresh Khanikar, Pubali Borah & Khagen Pegu) – *International Journal of Special Education* – 2026 – Vol. 41, No. 2 – pp. 245–252 – ISSN: 1917-7844 (Online) – Published 29 June 2026 – Scopus & Web of Science Indexed – https://internationalsped.com/index.php/ijse/article/view/3546
2. **Culinary Practices of Assam's Subaltern Culture in Assamese Novels: A Subaltern Historiographical Analysis (With Special Reference to the Novels of Arupa Patangia Kalita and Dhruba Jyoti Borah)** (with Kriparekha Gogoi) – *Anandam: Journal of Anundoram Borooah Institute of Language, Art and Culture, Assam* – 2026 – Vol. 15 – pp. 107–117 – ISSN: 2394-9023 – UGC-CARE indexed journal
3. **A Study of Male Characters in the Assamese Novel Through the Lens of Eco Masculinity** – *Humanities (MDPI)* – 2026 – Vol. 15, Issue 5, Article 67 – DOI: 10.3390/h15050067
4. **Interpreting Society Through Art and Literature: A Humanistic Exploration of Cultural Expression and Identity Formation Across Time** – *Scientific Culture* – 2026 – Vol. 12, No. 4 – pp. 4480–4490 – DOI: 10.5281/zenodo.19456299
5. **The Architecture of Ghanshyam's House: Heritage and the Present** – *ShodhKosh: Journal of*

Visual and Performing Arts – 2026 – Vol. 7, No. 4s – pp. 501–507 – DOI: 10.29121/shodhkosh.v7.i4s.2026.7296

6. **Sustainable Governance Approaches for Cultural Heritage: Integrating Conservation Priorities with Tourism and Local Livelihoods** – *Scientific Culture* – 2026 – Vol. 12, No. 4 – pp. 1502–1512 – DOI: 10.5281/zenodo.12426232
7. **Literature in the Age of Reason: The Dialogue Between Art and Science in the Enlightenment Period** – *Scientific Culture* – 2026 – Vol. 12, No. 1 – pp. 607–615 – DOI: 10.5281/zenodo.12126118
8. **Humanity, Ethics, and Civic Consciousness in English Literature: Reflections on Local Governance and Community Responsibility** – *Journal of Applied Bioanalysis* – 2026 – Vol. 12, No. 1 – pp. 135–142 – DOI: 10.53555/jab.v12i1.756
9. **Literature as Social Commentary: A Critical Analysis of Contemporary Fiction in the Context of Social Justice Movements** – *Scientific Culture* – 2025 – Vol. 11, No. 4 – pp. 289–298 – DOI: 10.5281/zenodo.11042525
10. **The Politics of Language and Voice: Postcolonial Perspectives on Silence, Speech, and Development in African and Indian Contexts** – *Journal of Applied Bioanalysis* – 2025 – Vol. 11, No. 5 – pp. 664–670 – DOI: 10.53555/jab.v11i5.643
11. **Language, Power, and Identity: Socio-Cultural Dimensions of Postcolonial Development and Spatial Discourse** – *Journal of Applied Bioanalysis* – 2025 – Vol. 11, No. 5 – pp. 923–931 – DOI: 10.53555/jab.v11i5.691
12. **Migration, Nation Formation, and the Struggle for Self-Identity of the Tai Ahoms of Assam** – *Journal of Applied Bioanalysis* – 2025 – Vol. 11, No. 5 – pp. 01–10 – DOI: 10.53555/jab.v11i5.498
13. **Bridging Knowledge Systems: The Role of Literature and Education in Sustainable Planning and Regional Development** – *Journal of Applied Bioanalysis* – 2025 – Vol. 11, No. 5 – pp. 671–679 – DOI: 10.53555/jab.v11i5.644
14. **Bridging the Gap Between Language Education and Sustainable Development Goals: A Critical Analysis of Pedagogical Frameworks, Policy Implementation, and Cross-Cultural Competence** – *Journal of Applied Bioanalysis* – 2025 – Vol. 11, No. 4 – pp. 910–917 – DOI: 10.53555/jab.v11i4.456
15. **Ekhan Juddha, Anek Myth and 360 Basariya Ekhan Kitap** – *Satsori* – 2025 – Vol. XX, Issue X – pp. 34–38
16. **Homen Borgohainar Rachanat Prakriti Sachetanata** – *Satsori* – 2025 – Vol. XX, Issue VI – pp. 37–41
17. **Pariparsha Samalochanar Adharat Mridul Sarmahar 'Garh' Upanyash** – *Dwibhashi Rastrasewak* – 2024 – Vol. 75, Issue 8–9
18. **Said Abdul Malikar 'Rajdrohi' Natakat Itihashar Punar Nirman** – *Dogo Rangsang* – 2024 – Vol. XI, Issue XXV – pp. 33–41
19. **Upendra Borkatakyr Jeewani Sahitya** – *Gariyoshi* – 2024 – Vol. XXXII, Issue II – pp. 12–16
20. **Asomiya Bhasha-Sikshar Uchcha sikshat Ambikanath Borahr Bhumika** – *Gariyoshi* – 2024 – Vol. XXXI, Issue V – pp. 54–58
21. **Writing the Women in the Era of Multinationalism** – *Dristi: The Sight* – 2024 – Vol. XIII, Issue II – pp. 164–168
22. **Asomiya Sahityat Antahprajatiya Nyay Byabastha aru Bahankshyam Unnayanar Prasanga Bichar** – *Sampriti* – 2024 – Vol. X, Issue II – pp. 42–55
23. **Kinkinir Kalangka: Prem Aru Apraptik Kathakata** – *Satsori* – 2024 – Vol. XIX – pp. 21–28
24. **Assamese Nature Writing and Soumyadeep Datta's Contribution** – *Educational Administration: Theory and Practice* – 2024 – Vol. 30, Issue 6
25. **Cotton Colleger Prathamkhan Alochani 'Seoti' Aru Samasamayik Bouddhik Jagatat Iyar Prabhav** – *Gariyoshi* – 2023 – Vol. XXX, Issue IX – pp. 27–34
26. **Natun Bharatar Shasta Asutosh Mukhopadhyaya** – *Satsori* – 2023 – Vol. XIX – pp. 47–53
27. **Hemkosha: Ek Oitisahik Parikrama** – *Satsori* – 2023 – Vol. XVIII – pp. 21–28
28. **Shivanath Barmanar Bahumatrik Awadabn** – *Satsori* – 2023 – Vol. XVIII – pp. 19–23

29. **Jatiya Oitijya Aru Nilamoni Phukan** – *Satsori* – 2023 – Vol. XVIII – pp. 36–39
30. **Asomiya Chutigalpat Adhunikatabadi Chetana** – *Sampriti* – 2023 – Vol. IX – pp. 65–80
31. **Shilabhadrar Galpat Adhunikatabadi Chetana** – *Kecason* – 2023 – Vol. VIII – pp. 56–64
32. **Devabrat Dasar Galpat Anussed Bibhajan Reetir Angikar Prayog** – *Sampriti* – 2022 – Vol. VIII – pp. 291–301
33. **Asomiya Chutigalpar Samagrik Sankalan: Ek Parichaimulak Adhyayan** – *Satsori* – 2022 – Vol. XVIII – pp. 45–51
34. **Asomar Bishnav Bhakti Andolanar Sahidsakal** – *Gariyoshi* – 2022 – Vol. XXIX – pp. 14–17
35. **Kolkata Universityt Asomiya Bhasha Sahityar Siksha** – *Satsori* – 2021 – Vol. XVII – pp. 37–42
36. **Asomiya Renaissance-ar Anyatam Khanikar Hemchandra Goswami** – *Gariyoshi* – 2021 – Vol. XXVIII – pp. 44–51
37. **Swadhinatar Purbakalar Asomiya Byanga Natak** – *Gariyoshi* – 2021 – Vol. XXVIII – pp. 43–50
38. **Sikshabid Gohainborua** – *Satsori* – 2021 – Vol. XVII – pp. 37–43
39. **Asomiya Bhashat Charai Adhyayanar Goti Praktiti** – *Satsori* – 2021 – Vol. XVI – pp. 25–34
40. **Asomkiya Byanga Kabita** – *Gariyoshi* – 2021 – Vol. XXVIII – pp. 23–26
41. **Borgohainar Jeewan Utkarshamulak Sahitya** – *Satsori* – 2021 – Vol. XVI – pp. 33–41
42. **Bishnu Rabha Charcha: 1969–2021** – *Satsori* – 2021 – Vol. XVI – pp. 33–42
43. **Sampratik Asomiya Chutigalpat Loka Jeewanar Prakash** – *Navonmesh* – 2016 – Vol. IV – pp. 17–26
44. **Nirupora Borgohair 'Anya Jeewan' Upanysat Prakashita Naribadi Bhabdhara** – *Manavayatan* – 2015 – Vol. V – pp. 114–125
45. **Asomiya Pouranik Upanyasar Dharaloi Doctor Malinir Avadan** – *Manavayatan* – 2015 – Vol. IV – pp. 132–147

Selected Indexed / International Publications

• A Study of Male Characters in the Assamese Novel Through the Lens of Eco Masculinity — Humanities, MDPI, 2026, DOI: 10.3390/h15050067.

• Literature as Social Commentary: A Critical Analysis of Contemporary Fiction in the Context of Social Justice Movements — Scientific Culture, 2025.

• Bridging the Gap Between Language Education and Sustainable Development Goals — Journal of Applied Bioanalysis, 2025.

Expert Lectures Organized for Students (Department of Assamese)

Dr. Rajkhowa regularly organises invited lectures in the Department of Assamese for the benefit of students, bringing in experts from various industries and fields. Selected lectures include:

1. **Diganta Ozah, Journalist, Asomiya Pratidin, Guwahati** – 19 Oct 2014 – *Career Opportunities in Journalism*
2. **Prof. Prabin Chandra Das, Dept. of Folklore, Gauhati University** – 24–25 Oct 2015 – *Importance of the Study of Folklore and Its Scope in Career Development*
3. **Dr. Anil Saikia, Principal, Moran College, Assam** – 30 Aug 2015 – *Folk Music of Assam and Its Career Prospects*
4. **Manikuntala Bhattacharyya, Fiction Writer, Guwahati** – 4 May 2016 – *Fiction Writing as a Career*
5. **Anuradha Sarmah Pujari, Editor, Satsori, Guwahati** – 4 May 2016 – *Magazine Editing as a Career*
6. **Suresh Kumar Saikia, Retd. Associate Professor, Gargaon College** – 21 Sep 2017 – *Personality Development*
7. **Prof. Nirajana Mahanta Bezborah, Dept. of Assamese, Dibrugarh University** – 11 Mar 2018 – *Impact of Literature on Youth*
8. **Dr. Pranjal Borah, Associate Professor, Dikhowmukh College** – 5 Apr 2018 – *Film Appreciation and Related Career Opportunities*
9. **Kuladhar Saikia, Director General of Police, Assam** – 13 Sep 2018 – *Career Opportunities Across Various Academic Fields*
10. **Prof. Ratnottama Das, Dept. of MIL, University of Delhi** – 24 Nov 2018 – *Translation and Its Career Prospects*
11. **Dr. Anil Saikia, Principal, Moran College, Assam** – 11 Mar 2019 – *Study of Assamese Modern Songs*
12. **Devakanta Handique, Weather Scientist, Guwahati Airport** – 19 Nov 2019 – *Prose Writing as a Career*
13. **Dr. Prabal Saikia, Chief Scientist, Regional Agricultural Research Centre** – 27 Jun 2019 – *Importance of Biodiversity Conservation*

14. **Loknath Goswami, Prominent Music Artist, Guwahati** – 20 Jun 2020 – *Modern Assamese Music as a Career*
15. **Dr. Dipakjyoti Mahanta, Dept. of Assamese, Goreswar College** – 27 Jul 2020 – *Language Studies in Assam*
16. **Dr. Ashim Chutia, Banalata Publication, Dibrugarh** – 4 Aug 2020 – *Pre-Printing Process in the Book Publication Industry*
17. **Dr. Uddhab Kumar Bharali, Padma Shri Awardee Scientist, Assam** – 2 Nov 2021 – *Innovative Thinking and the Possibilities of Self-Employment*
18. **Prof. Pranjal Bezborah, Dept. of Commerce, Dibrugarh University** – 28 Dec 2021 – *Investment Awareness Among Youth*
19. **Bhaskar Bordoloi, Researcher of Inscriptions** – 13 Nov 2022 – *Epigraphic Studies in Assam and the Evolution of Assamese Inscriptions*
20. **Dr. Pritam Gurey, Librarian, Asiatic Society of Bengal, Kolkata** – 28 Mar 2023 – *The Legacy, Present and Functions of the Asiatic Society*
21. **Dr. Dipakjyoti Mahanta, Dept. of Assamese, Goreswar College** – 25 May 2023 – *Globalization and the Assamese Language*
22. **Dr. Gautam Kakaty, Associate Professor, Madhavdev University** – 16 Sep 2023 – *Linguistics: Theory and Practice*
23. **Rima Das, Award-Winning Filmmaker, Guwahati** – 9 Sep 2023 – *Filmmaking and Appreciation, and Its Career Prospects*
24. **Saumyadeep Dutta, Director, Nature's Beckon** – 22 Sep 2023 – *Nature Conservation and Assamese Literature*
25. **Pulin Kalita, Journalist, Dainik Asom, Guwahati** – 30 Oct 2023 – *Journalism as a Career*
26. **Shamima Aktar Mukta, Play Director, Bangladesh** – 9 Nov 2023 – *Career Opportunities in Drama and Theatre*
27. **Chitraranjan Ozah, Superintendent of Police, Wireless Branch, Assam** – 8 Apr 2024 – *Scope of a Career in the Police Department*
28. **Dr. Sangeeta Gogoi, Director (i/c), DHAS, Assam** – 8 May 2024 – *Scope of a Career in Historical and Antiquarian Studies*
29. **Dr. Bhaskarjyoti Sarmah, Associate Professor, ABILAC, Guwahati** – 7 Nov 2024 – *Assamese as a Classical Language: Its Scope of Study*
30. **Dr. Bhaskar Bhuyan, Guest Faculty, Tezpur University** – 18 Jan 2025 – *Workshop on Wikimedia*
31. **Ananta Hazarika, Proprietor, Banalata Publication, Guwahati** – 22 Mar 2025 – *Career Opportunities in Book Publishing and Sales*
32. **Khirod Kumar Goswami, Proprietor, Puthitirtha Publication & Jadumoni Press** – 31 Mar 2025 – *A Career through the Printing Press and Its Techniques*

Books Authored

A. Academic / Research Books Authored

1. **Nature, Animal and the Posthuman: Comparative Studies in Assamese and World Literature** – 2026 – Annapurna Bera, Research Publication, Howrah, West Bengal – ISBN: 978-81-979865-3-6 – Comparative Literature / Environmental Humanities – Research Book. This book examines Assamese literature and world literature in relation to nature, animal life, and posthuman thought and reflects Dr. Rajkhowa's continuing contribution to Assamese comparative literary studies and the environmental humanities.
2. **Oitijya-Anushanga [Heritage: A Discourse]** – 2024 – AANK-BAAK Publication – ISBN: 978-81-961087-4-8 – Assamese – 168 pages – Research Book
3. **History of North Lakhimpur College** – 2024 – North Lakhimpur College Publication – ISBN: 978-81-962483-4-5 – Assamese – 556 pages – Research Book
4. **Tulanamulak Sahitya: Sangya Aru Parichay** – 2024 – Banalata, Dibrugarh & Guwahati – ISBN: 978-93-5849-529-4 – Assamese – 108 pages –
5. **Lakhimpurar Oitijya [Heritage of Lakhimpur]** – 2023 – North Lakhimpur College Publication – ISBN: 978-81-956154-8-3 – Assamese – 186 pages – Research Book
6. **Jatiya Oitijya Aru Sahitya [National Heritage and Literature]** – 2021 – Assam Publishing

Company – ISBN: 978-93-92305-29-0 – Assamese – 272 pages – Research Book

B. Other Literary / Creative Books

7. **Kathabor Koi Thakibo Lagibo** – 2022 – B. R. Book Stall – ISBN: 978-93-93929-07-5 – Assamese – 172 pages – Social Issue Articles
8. **Niyambor Konobai Bhangiboi Lagibo** – 2017 – Banalata, Guwahati – ISBN: 978-81-933536-3-9 – Assamese – 184 pages – Social Issue Articles
9. **1999** – 2014 – Aalibaat Publication, Nagaon – ISBN: 978-9381-069-6-15 – Assamese – 256 pages – Novel
10. **Alap Nirjanata [Conversation with Solitude]** – 2012 – AANK-BAAK Publication – ISBN: 978-93-80454-97-9 – Assamese – 96 pages – Short Story Collection
11. **Khelpatharat Kanaikanta Aru Anyanya** – 2007 – Sarada Publication – ISBN: Nil – Assamese – 184 pages – Short Story Collection
12. **Kakoi Habir Bhut Aru Anyanya Kahini** – 2006 – Puthitirtha Publication – ISBN: 978-81-86334-46-7 – Assamese – 53 pages – Children's Short Story Collection

Books Edited

1. **Chakur Pohar Aru Hridayar Dyotana: A Collection of Essays on the Life and Works of Professor Nagen Saikia** – (ed. with Jayanta Kumar Bora) – August 2025 – Smritidhara Assam, Kolkata, in collaboration with North Lakhimpur College Publication – ISBN: 978-81-985950-9-6 – a commemorative edited volume on the life, writings and intellectual contribution of Professor Nagen Saikia.
2. **Bhakti Literature of Indian Subcontinent** – 2025 – St. Paul's Cathedral Mission College & North Lakhimpur College – 978-81-962483-5-2
3. **Leela Gogoir Jeewan Aru Sahitya** – 2024 – North Lakhimpur College Publication & Smritidhara Asom – 978-81-937424-9-5
4. **Asomiya Bigyan Sahitya** – 2024 – Assam Science Writers Association & North Lakhimpur College – 978-81-937424-8-8
5. **Asomiya Kabya Parikrama** – 2024 – Banalata, Dibrugarh & Guwahati – 978-93-87956-14-8
6. **Ali Haidarar Eta Cholar Kahini** – 2023 – North Lakhimpur College Publication – 978-81-956154-1-4
7. **W.W. Hunter's A Statistical Account of The District of Lakhimpur** – 2023 – North Lakhimpur College Publication – 978-81-956154-7-6
8. **Bishnu Prasad Rabha and Indian Culture (Proceedings)** – 2023 – St. Paul's Cathedral Mission College & North Lakhimpur College – 978-81-933536-0-8
9. **Life and Works of Padmanath Gohainboruah, Hemchandra Goswami and Panindranath Gogoi (Proceedings)** – 2023 – St. Paul's Cathedral Mission College & North Lakhimpur College – 978-81-962483-0-7
10. **Panindranath Gogoi Rachanavali** – 2022 – Banalata, Dibrugarh & Guwahati – 978-93-93805-49-2
11. **Asomiya Prakriti Sahitya Aru Saumyadeep Dutta** – 2022 – North Lakhimpur College Publication – 978-81-925881-2-4
12. **Deshi Kashrat of Padmanath Gohainboruah** – 2021 – Assam Publishing Company, Guwahati – 973-93-92305-12-2
13. **Sahitya Samalochana** – 2019 – North Lakhimpur College Publication – 978-81-937424-5-7
14. **Dristikon** – 2019 – North Lakhimpur College Publication – 978-81-937424-6-4
15. **Sahitya-Sanskriti Adhyayanar Abhash** – 2019 – Asom Book Trust, Guwahati – 978-93-89-1960-23
16. **Asomiya Chutigalpar Gati Prakriti** – 2018 – North Lakhimpur College Publication – 978-93-81689-02-8
17. **Impact of Mythology on Modern Assamese Literature (Proceedings)** – 2017 – North Lakhimpur College Publication – 978-81-933536-1-5

18. **Charikhan Asomiya Upanyash: Bichar Aru Bishleshan** – 2009 – North Lakhimpur College Publication – 978-81-202-8807-2

Other Books edited

1. **Xikshak** – 2024 – Articles on Teaching – BANALATA, Guwahati – ISBN: 978-93-82056-46-1
2. **Asomiya Bhashar Koushal Aru Dakshata Bikash** – 2023 – Essays on Skill and Ability in Assamese Language – BANALATA, Guwahati – ISBN: 978-93-5849-383-2
3. **Culture of Assam and Cultural Tourism** – 2023 (2nd Ed.) – Cultural Tourism Essays – BANALATA, Guwahati – ISBN: 978-93-87956-89-6
4. **Asomiya Gadyar Chaneki** – 2023 (2nd Ed.) – Essays on Assamese Prose – BANALATA, Guwahati – ISBN: 978-93-87956-65-0
5. **Sampratik Kabita** – 2023 (4th Ed.) – Essays on Poetry – North Lakhimpur College Publication – ISBN: 978-93-82723-42-4
6. **Asomiya Kabitar Chaneki** – 2021 – Essays on Assamese Poetry – BANALATA, Guwahati – ISBN: 978-93-91060-70-1
7. **Jogajogmulak Asomiya** – 2021 (5th Ed.) – Communicative Assamese – BANALATA, Guwahati – ISBN: 978-93-87956-65-0
8. **Xikshak** – 2020 (4th Ed.) – Articles on Teaching – BANALATA, Guwahati – ISBN: 978-93-82056-46-1
9. **Jogajogmulak Asomiya** – 2020 (3rd & 4th Eds.) – Communicative Assamese – BANALATA, Guwahati – ISBN: 978-93-87956-65-0
10. **Sampratik Kabita** – 2019 (3rd Ed.) – Essays on Poetry – North Lakhimpur College Publication – ISBN: 978-93-82723-42-4
11. **Jogajogmulak Asomiya** – 2019 (1st & 2nd Eds.) – Communicative Assamese – BANALATA, Guwahati – ISBN: 978-93-87956-65-0
12. **Culture of Assam and Cultural Tourism** – 2019 (1st Ed.) – Cultural Tourism Essays – BANALATA, Guwahati – ISBN: 978-93-87956-89-6
13. **Xikshak** – 2018 (3rd Ed.) – Articles on Teaching – BANALATA, Guwahati – ISBN: 978-93-82056-46-1
14. **Sampratik Kabita** – 2017 (2nd Ed.) – Essays on Poetry – North Lakhimpur College Publication – ISBN: 978-93-82723-42-4
15. **Xikshak** – 2017 (1st & 2nd Eds.) – Articles on Teaching – BANALATA, Guwahati – ISBN: 978-93-82056-46-1
16. **Natunar Kavita** – 2013 – Poem Collection – North Lakhimpur College Publication – ISBN: 978-81-925881-1-7
17. **Hemendra Kumar Gogoi** – 2011 – Life and Works of H.K. Gogoi – Lakhimpur Foundation – ISBN: Nil
18. **Panindranath Gogoi** – 2011 – Collected Works – Purbanchal Tai Sahitya Sabha – ISBN: Nil
19. **Chow Izep Phukan Rachanawali – 1** – 2011 – Collected Works – Purbanchal Tai Sahitya Sabha – ISBN: Nil
20. **Aklanta Ali Haidar** – 2010 – Life and Works of Ali Haidar – Nata-Sainik, Lakhimpur – ISBN: Nil
21. **Natun Prajanmar Priya Kitap** – 2010 – Book Review – Lakhimpur Foundation – ISBN: 978-81-910937-0-4
22. **Lakhimpur** – 2008 – History of Lakhimpur District – Golden Jubilee Celebration Committee, Lakhimpur – ISBN: Nil

Book Chapters

1. **Asomiya Bhasha-Sahityar Uchcha Shikshat Ambikanath Borar Bhumika** – In Jeewan Aru Sristi, ed. Dr. Jagadish Patgiri – 2025 – Guwahati Mahanagar Samiti, Asam Sahitya Sabha, Guwahati – 978-81-930064-2-9
2. **Iyandabu Sandhi Aru Asomiya Bhashar Biparyay** – In Hadirachakir Pora Yandabule, ed. Nabakumar Mishra – December 2025 – Students' Stores, Guwahati – 978-93-49068-23-0
3. **Nabya Jatiyata Aru Rongbong Terang** – In Rongbong Terangar Jivan Aru Karma, ed. Dr. Brojen Sarmah (co-eds. Dr. Thoibi Phukan & Dr. Dhruba Jyoti Doley) – 11 January 2026 – Government

Model College, Deithor, Karbi Anglong – 978-81-965449-3-5

4. **Pariparsha Naribad Aru Asomiya Upanyasat Iyar Prakash** (with Pubali Bora) – In Feminism in the 21st Century: Relevance and Challenges, ed. Dr. Reeta Poddar & Dr. Moromi Talukdar – August 2025 – Publication Cell, DHSK College (Autonomous), Dibrugarh – 978-93-4885-6-81-4
5. **Karabi Deka Hazarikar 'Chuli Nabandhiba Jagyaseni'** – [N/A] – *Asomiya Kabitat Itihashar Punar Nirman* – Rajen Das – 2024 – Abha Publication, Guwahati – 978-93-94195-71-4
6. **Asomiya Bhasha Sahityaloi Padmanath Gohain Boruahar Avadanar Upekshita Itihash** – pp. 209–246 – *Tai Bhasha Sahityar Jilingali* – Dr. Girin Phukan – 2023 – DVS Publishers, Guwahati – 978-93-85839-80-1
7. **Jyotiprasad Agarwalar 'Karengar Ligir'** – [N/A] – *Ruptirtha* – Prasanta Madhab Borah – 2023 – All Assam Students Union – 978-93-5780-465-3
8. **Prakriti Sachetanata Aru Asomita Sahitya** – pp. 36–57 – *Prakriti Sahitya Aru Natures' Beckon* – Pankaj Kumar Dutta – 2022 – Natures Beckon, Dhubri – 978-81-952976-3-4
9. **Ekabingsha Satikar Asomiya Upanyas: Path Aru Prasanga** – pp. 125–142 – *Ekabingsha Satikar Asomiya Bhasha Aru Sahitya* – Prof. Arpona Konwar – 2022 – Dibrugarh University – 978-93-92610-15-8
10. **Shantanu Tamulyr Shishu Sahitya Ityadi** – pp. 123–133 – *Shantanu Tamulyr Shishu Sahitya Ityadi* – Prasanta Kumar Mahanta – 2022 – Wreetom, Jorhat – 978-81-959422-0-6
11. **'Burhi Air Sadhu't Jatiya Jeewan Aru Mananar Rengani** – pp. 15–24 – *Asomar Sadhukatha: Oitijya aru Sampratik Sthiti* – Nayanjyoti Kalita – 2022 – Purbayon Publication – 978-93-93881-06-9
12. **Tulika Saikiyar Galpa** – pp. 39–42 – *Tulika Saikia: Srijan aru Path* – Anshuman Borah & Jayanta Dutta – 2019 – Assam Book Trust – 978-93-89196-04-7
13. **Bezborua ar Buranjimulak Natak** – pp. 76–100 – *Prasanga: Natak* – Dr. Ajit Bharali – 2019 – Chandra Prakash – 978-81-244-0571-0
14. **Adhunik Bigyan Prajukti Aru Magh Bihu** – pp. 59–64 – *Prasanga: Asom* – Debapratim Hazarika – 2019 – Nandanath Saikia College – 978-81-939823-8-9
15. **Asomiya Bhraman Sahityar Natun Parba** – pp. 84–90 – *Asomiya Bhraman Sahitya Samiksha* – Dr. Chitrajit Saikia – 2018 – Asam Sahitya Sabha – 978-93-84679-89-7
16. **Bhupen Hazarikar Geetat Samaj Sanskarmulak Chetana** – pp. 108–123 – *Chirajugamira Byaktitwa* – Prof. Arpona Konwar – 2018 – All Assam Students Union – 978-81-7339-2384
17. **Jyotiprasad Agarwalar Geet** – pp. 209–219 – *Jyotiprasadar Sristi Aru Chetana* – Prof. Jyotiprasad Saikia – 2017 – All Assam Students Union – 978-93-85439-27-8
18. **Lummer Dai-r Srestha Upanyash 'Kainar Mulya'** – pp. 125–142 – *Janajatiya Mular Asomiya Aupanyasikar Upanyash* – Dr. Chitrajit Saikia – 2017 – Banalata – 978-93-82056-53-9
19. **Mamoni Roysom Goswamir 'Chenabar Sot' Upanyasar Kahini Aru Charitrar Mulyayan** – pp. 381–388 – *Uttaranat Nari* – Lily Chelleg – 2014 – North Lakhimpur College Publication – 978-81-925881-0-0
20. **Asomiya Upanyasat Namoni Asomor Gosthigata Sangharshar Pratiphalan** – pp. 60–79 – *Ethnic Conflicts in North Eastern Literature* – Bharadwaj Gogoi & Swapnali Borgohain – 2013 – Kasturi Printers – 978-93-5087-706-7
21. **Ali Haidarar Eta Cholar Kahini** – pp. 138–154 – *Asomiya Natya Parmpora Aru Charikhan Asomiya Upanyash* – Rajib Borah – 2013 – Dutta Publication – 978-93-81689-61-5
22. **Ekhan Herai Jowa Alochani Aru Asomiya Sahitya** – pp. 138–154 – *Sahitya Sambhar* – Sewali Devi – 2012 – Sarupathar College – 978-93-5067-216-7
23. **Mohanar pora Mahatma Nirmanar Antaral** – pp. 126–132 – *Mahatma Gandhi: Jeewan Aru Darshan* – Chandra Mantche – 2012 – North Lakhimpur College Publication – 978-93-61689-33-0
24. **Atulananda Goswamir Galpa** – pp. 320–329 – *Asomiya Chutigalpa: Oitijya aru Bibartan* – Dr. Apurba Borah – 2012 – Jorhat Kendriya College – 978-81-923172-0-5
25. **Samajik Sanskritik Prekshapatat Luitkonwar Rudra Boruahar Geet** – pp. 134–143 – *Samajik Sanskritik Prekshapatat Asomiya Geeta aru Geeti Kabita* – Dr. Karabi Deka Hazarika – 2011 – Sahitya Akademi – 978-81-26030-98-9

Invited Talk / Resource Person of Seminar State / National / International

1. **Madhyajugar Bhakti Sahityat Prakriti Anweshan** – 2026-02-03 & 04 – *Medieval Indian Society and Literature (ICSSR Sponsored)* – IQAC, Women's College, Tinsukia with Dept. of Assamese & English – National
2. **Dr. Bhupen Hazarika as a Path-Finder of Socio-Cultural and Linguistic Unity in Assam (Resource Person)** – 2026-01-29 & 30 – *Dr. Bhupen Hazarika as a Path-Finder of Socio-Cultural and Linguistic Unity in Assam (ICHR Sponsored)* – Dept. of Assamese, Sankardeva Mahavidyalaya, Pathalipahar – National
3. **Celebration of Silpi Diwas 2026 (Resource Person)** – 2026-01-17 – *Silpi Diwas 2026 – Artist's Day Celebration* – Office of the District Commissioner, Lakhimpur, Govt. of Assam – State / University
4. **Bhupen Hazarika Aru Zubeen Gargar Geetat Uttar-Aupanibeshik Nimnabargiya Prasanga** – 2025-11-17 – *Bhupen Hazarika and Zubeen Garg in the National Life of Assam* – Satirtha Samaj, Department of Assamese, Gauhati University – National
5. **First Padmanath Gohainboruah Memorial Lecture (Resource Person, 154th Birth Anniversary)** – 2025-12-16 – *154th Birth Anniversary of Padmanath Gohainboruah* – Asomiya Club, Tezpur with Banh Theatre & Tezpur Sahitya Sabha – State / University
6. **Vande Mataram@150: 150th Anniversary of the Patriotic Song (Resource Person)** – 2025-11-07 – *Vande Mataram@150 – Celebration of the 150th Anniversary* – Office of the District Commissioner, Lakhimpur, Govt. of Assam – State / University
7. **Exploring the Anthropocene in Assamese Language and Literature (Chairperson)** – 2025-10-14 & 15 – *Exploring the Anthropocene in Assamese Language and Literature* – Department of Assamese, Dibrugarh University – National
8. **Nature and Environment in the Literatures of North-East India (Resource Person)** – 2025-10-10 & 11 – *Nature and Environment in the Literatures of North-East India* – Asomiya Sahitya Sanmilani & Dept. of Assamese, Tingkhong & Naharkatiya Colleges – National
9. **Abhijatayan (Classical Language Representative for Assamese)** – 2025-10-06 to 08 – *Abhijatayan — Bharatiya Abhijat Bhasha Parishad-2025* – Marathi Bhasha Vibhag, Mantralaya, Mumbai & Marathi Bhasha University, Riddhapur – National
10. **Tribal Communities of the North-East India in the Perspective of Globalization (Resource Person)** – 2025-08-29 & 30 – *Tribal Communities of the North-East India in the Perspective of Globalization* – Naharkatiya College, Dibrugarh & Wangcha Rajkumar Govt. College, Deomali, Arunachal Pradesh – National
11. **Assamese as a Classical Language: Linking its Heritage with South-East Asian Countries (Plenary Speaker)** – 2025-08-22 & 23 – *Assamese as a Classical Language: Linking its Heritage with South-East Asian Countries (MAKAIAS Sponsored)* – Department of Assamese, Assam University Diphu Campus – National
12. **Deshbhakti Diwas: Tribute to Deshbhakta Tarun Ram Phookun (Resource Person)** – 2025-07-28 – *Deshbhakti Diwas 2025* – Office of the District Commissioner, Lakhimpur, Govt. of Assam – State / University
13. **Resource Person, Session I** – 2025-01-28 – *Two-Day National Seminar on 'The Classical Assamese Language: Glorious Trends in Assamese Language, Literature and Culture'* – Cotton University, Guwahati and Bharatiya Bhasha Samiti, New Delhi, in association with Vidya Bharati Uchcha Siksha Sansthan, Assam Prant – National
14. **Invited Speaker, Adhyapak Timakanta Konwar Sowarani Memorial Lecture** – 2025-12-21 – *Fourth Dibrugarh Book Fair* – Milanjyoti Sangha, Dibrugarh, in association with All Assam Publishers and Book Sellers Association – State
15. **Invited Speaker / Inaugurator** – 2025-10-05 – *577th Birth Anniversary (Janmotsav) of Srimanta Sankardeva* – Sri Sri Sankardeva's 577th Janmotsav Palan Samiti, Digboi – State
16. **Invited Speaker, 'Asomiya Bhasha-Sahityar Bartaman Aru Bhabishyat: Amar Karaniya'** – 2025-09-20 – *Prof. Kabin Phukan Memorial Lecture* – Smritidhara Asom (Ex-Students, Dibrugarh University) with Golaghat District Sahitya Sabha – State
17. **Silabhadra's Place in Assamese Literature – 2025-02-14 – Life and Works of Silabhadra – North Lakhimpur College & Sahitya Akademi – State** (also chaired a session)
18. **Assamese Historical Literature of Nineteenth Century** – 2025-04-25 & 26 – *The Treaty of Yandabo and Nineteenth Century Assam* – Directorate of Historical and Antiquarian Studies & North Lakhimpur College – International (Within India)
19. **History of Book Publications of Assam** – 2025-03-22 & 23 – *History of Assamese Books* – Asam Sahitya Sabha, NLC & Lakhimpur Girls' College – State
20. **Religious Practices in Upper Assam: History and Relevance** – 2024-10-18 & 19 – *History, Society and Religious Practices in NE India* – Sankardev College & ICHR – State

21. **Media and Literature** – 2024-10-01 – *Media and Literature (with special reference to Assam)* – Murkangselek College & Sahitya Akademi – State
22. **Vaishnavite Movement of Assam** – 2023-12-22 – *Bhaona Culture and Neo-Vaishnavite Movement* – Sankardeva Mahavidyalaya – National
23. **Prabandha Aru Gabeshanat Prakriti Sahitya** – 2023-02-25 – *Purbottar Prakriti Sahitya Sanmilan-2023* – Srimanta Sankardeva Kalakshetra – National
24. **Contribution of Sankardeva to Mankind** – 2022-12-03 – *Sankardeva and Other Vaishnava Saints* – Sri Sri Sankardeva Sanskriti Samaj, Puri – International (Within India)
25. **Works of Rang Bang Terang** – 2022-10-14 – *Life and Works of Rang Bang Terang* – Government Model College, Deithar – National
26. **Asomiya Byanga Sahityar Gati Prakriti** – 2020-07-25 – *Assamese Satiric Literature* – Duliajan College – National
27. **Scientific Literature and Social Formation** – 2020-07-14 – *Scientific Attitude in Society* – Kakajan College – National
28. **Bhupen Hazarika as Social Reformer** – 2019-09-27 – *Bhupen Hazarika and Social Unity* – Telahi Tuwaram Nath College – National
29. **Comparative Literature in Assam** – 2019-02-08 – *Comparative Literature in NE India* – Sobansiri College – National
30. **Sattriya Culture of Majuli** – 2018-10-12 – *Challenges to Sattriya Culture* – Telahi Tuwaram Nath College – National
31. **Aesthetic Value of Ankiya Bhawna** – 2015-10-16 – *Value of Ankiya Nat-Bhawna* – Sankardeva Mahavidyalaya – National
32. **Contemporary Relevance of Bishnu Prasad Rabha** – 2025-06-20 – N/A – District Administration, Lakhimpur – State
33. **Assamese Renaissance and Assamese Language** – 2024-11-09 – N/A – Pandit Dindayal Upadhyaya Model College – State
34. **Asomiya Bhashaloi Dhrupadi Bhashar Marjada** – 2024-11-08 – N/A – Panigaon Omprakash Dinodiya College – State
35. **History of Assamese Language** – 2024-11-05 – *Bhasha Gourav Saptah* – Sericulture Dept., Lakhimpur – State
36. **Origin of Assamese Language** – 2024-11-06 – N/A – Dhemaji Commerce College – State
37. **Assamese as Classical Language: A Study** – 2024-11-03 – N/A – District Administration, Lakhimpur – State
38. **Asomiya Bhasha-Sahitya Shikshanar Prayogik Upadeyata** – 2024-09-02 – N/A – Lakhimpur Girls' College – State
39. **Jatiya Oitijya Aru Bishnuprasad Rabha** – 2024-06-20 – N/A – Digboi College – State
40. **Jatiya Oitijya Aru Panindranath Gogoi** – 2024-03-25 – N/A – Tai Studies and Research Center – State
41. **Prakriti Sanrakshanat Sahityar Bhumika** – 2024-03-09 – N/A – Arya Vidyapeeth College – State
42. **Homen Borgohain Aru Adhunik Asom** – 2023-12-07 – N/A – Asomiya Sahitya Sanmilanai – State
43. **Asomiya Sahityar Pathdanaloi Oha Pratyahban** – 2023-06-15 – N/A – Assam Jatiya Bidyalay – State
44. **Asomiya Byanga Sahitya Aru Samaj Sanskritir Bikashat** – 2023-04-09 – N/A – Jyoti-Bishnu Sanskritik Samaj – State
45. **Asomiya Bhashik Jatiyoatabadar Utthan** – 2023-02-08 – N/A – Kamargaon College – State
46. **Asomiya Jatiya Jeewanar Navajagaran** – 2023-01-02 – N/A – Assam Academy for Cultural Relations – State
47. **Padmanath Gohainboruahar Avadan** – 2022-11-27 – N/A – Padmanath Gohainboruah Drama Festival – State
48. **Asomiya Sahitya Samalochanar Gati Prakriti** – 2022-11-26 – N/A – Asam Sahitya Sabha, Jorhat – State
49. **Assamese Science Literature: An Analysis** – 2022-11-22 – N/A – Dibru College – State
50. **Asomiya Upanyasat Jangosthiya Chetana** – 2022-11-13 – N/A – Publication Board, Assam – State
51. **P.R.T. Gurdon, Padmanath Gohainboruah aru Hemchandra Goswami** – 2022-10-31 – N/A – J.B. College, Jorhat – State
52. **Cultural Relation Between Bengal and Assam** – 2022-07-18 – N/A – St. Paul's Cathedral Mission College, Kolkata – National
53. **Creative Works and Philosophy of Bishnu Prasad Rabha** – 2022-06-21 – N/A – NEZINE online platform – State
54. **Padmanath Gohainboruahar Upakshita Itihash** – 2022-06-29 – N/A – Tai Studies and Research Center – State
55. **Nilamoni Phukanar Sahityat Jatiya Jeewan** – 2022-05-15 – N/A – Sankardev Kristi Kendra – State

56. **Life Works of Padmanath Gohainboruah** – 2021-12-15 – N/A – Ahom Sabha, Sivasagar – State
57. **Hemchandra Goswamir Avadan** – 2021-12-08 – N/A – Dibrugarh University – State
58. **Sanbad Sahitya Aru Asomiya Bhasha** – 2021-12-01 – N/A – Dibrugarh Book Fair – State
59. **Dhruvabad Aru Ramanyasbadar Dharana** – 2021-06-25 – N/A – Hemchandra Devagoswami College – State
60. **Bishnuprasad Rabhar Jibon Aru Kritir Mulyayan** – 2021-06-20 – N/A – Jorhat College – State
61. **Ekabingsha Satikar Asomiya Alochani** – 2021-06-11 – N/A – Dibru College – State
62. **Origin and Growth of Assamese Novel** – 2021-03-16 – N/A – Dept. of Assamese, Tezpur University – State
63. **Sankotat Asomiya Bhasha** – 2019-11-19 – N/A – Dibrugarh Book Fair – State
64. **Mamoni Rayosom Goswamir Upanyasat Samaj Bastavata** – 2008-11-18 – N/A – North Bank College, Ghilamora – State
65. **Asomiya Upanyasat Mohila Aupanyasikar Avadan** – 2007-10-10 – N/A – Gogamukh College – State

Research Papers Presented

1. **Asomiya Upanyasat Pratifalita Upanibeshik Prabhab Aru Paribeshar Antasamporko: Jejhar Bichar Upanyasar Bishesh Ullekhane** – 2024-11-29 & 30 – Environmental Ethics in Indigenous Cultures (ICPR Sponsored) – Department of Philosophy, Dhemaji College – National
2. **The migration, nation formation and struggle for self-identity of the Tai Ahoms** – 2024-07-23 to 25 – Politics of Identity in Globalized World: Ethnicity, Nationalism, and Belongingness – International Institute for Peace and Development Studies, Bangkok, Thailand – International (Abroad)
3. **Eco-Feminism and its Impact on Assamese Novel** – 2024-09-21 – Feminism in the 21st Century: Relevance and Challenges – DHSK College, Dibrugarh & UNO-RC(NER), Guwahati – International (Within India)
4. **Ekabingsha Satikar Asomiya Upanyasat Nimnabargiya Jeewanar Prakash** – 2024-08-11 – Fiction of 21st Century – Nabinchandra College & Assam University, Silchar – International (Within India)
5. **Inter-species Justice in Assamese Literature and Patronage of Sustainable Development** – 2024-05-04 – Environmental Issues and Sustainable Development: The Global and Indian Perspective – Nanda Nath Saikia College, Titabar – International (Within India)
6. **Madhav Kandalir Ramayanat Praktitir Prasanga** – 2023-03-25 – Bhakti Literature of Indian Subcontinent – St. Paul's Cathedral Mission College, Kolkata & North Lakhimpur College – International (Within India)
7. **Madhavdevar Sanskritik Sampariksha** – 2024-02-20 – Creation and Universalization of the Works of Srimanta Sankardeva and Madhabdeva – Ai Kanaklata Mahita Tirtha & Dept. of Assamese, Visva Bharati – International (Within India)
8. **Impact of Folk Life on Contemporary Assamese Short Story** – 2019-09-07 – Indian Social Sciences & Humanities Congress 2019 – Jadavpur University, Kolkata – International (Within India)
9. **Cultivation Related Folk Culture of Assam: Tradition, Change and Future** – 2019-03-05 – Art and Culture: Change and Continuity – Dibrugarh University – International (Within India)
10. **Nirupoma Borgohainar Upanyasat Asomiya Samaj Jeewanar Pratiphalan** – 2011-01-11 – Tai, Tribal and Other Ethnics of NE India and Neighbouring Areas – Center for Tai & Tribal Studies, Dhemaji – International (Within India)
11. **Asomiya Bhashat Prakriti Sajagatamulak Anudita Sahitya** – 2025-03-07 & 08 – Role of Translation and Comparative Study of Regional Literature – Sankardev College, Shillong & ICSSR (NERC) – National
12. **Food Habit of People of NE India and its Impact on Nature** – 2025-02-07 & 08 – Culinary Traditions of North-East India: Diversities and Opportunities – Lakhimpur Girls' College & ICHR – National
13. **Kishor Upayogee Sikshar Adhar Mouchaq: Ek Alochana** – 2024-12-20 & 21 – Life Skill Education for Adolescents – Purbanchal College & ICSSR – National
14. **Taburam Taidar Sahityat Prakashita Missing Janagisthiya Lokajeevan** – 2024-12-06 & 07 –

Folk Culture of North-East India – Mangaldai College & Asam Sahitya Sabha – National

15. **Nabya Itihashbadi Drishtibhange Syed Abdul Malik's 'Rajdrohee' Natak** – 2024-11-19 & 20 – New Perspective in Assamese Language, Literature and Culture – Dept. of Assamese, Tezpur University – National
16. **Mahabharat Adharita Asomiya Adhunik Natak: Ek Adhyayan** – 2024-11-08 & 09 – The Influence of Epics on Indian Life and Society – Lumding College & Maulana Abul Kalam Azad Institute, Kolkata – National
17. **Saurabh Kumar Chalihar Rahasya Galpa** – 2024-02-09 – Mystery Fiction: Evolution and Challenges – Raha College, Nagaon – National
18. **Saumyadeep Duttar Rachanat Prakashita Paribeshik Noitikata: Ek Adhyayan – 2024-01-29 – Flora 1.0 – North Lakhimpur University – National**
19. **Asomiya Upanyasat Swadhinata Andolanar Pratiphalan** – 2023-09-22 – Reflection of Freedom Movements – D.C.B. Girls' College, Jorhat – National
20. **Swadhinatar Purbakalar Asomiya Sahityat Rastriyatabadar Rengani Aru Jatigata Parichayar Sambhed** – 2023-08-22 – Nationalism and Ethnic Identity – Lakhimpur Commerce College & Sahitya Akademi – National
21. **Boishnav Bhakti Andolanar Sanghatsamuh: Ek Adhyayan** – 2023-03-23 – Creativity and Philosophy of Sankardeva – Telahi Tuwaram Nath College – National
22. **Asomiya Atmotkarshamulak Gadya Likhanar Koushal** – 2022-08-08 – Evolution of Assamese Prose Writing Technique – North Lakhimpur College & Sahitya Akademi – National
23. **Shikshabid Gohainboruah – 2022-04-12 – Life and Works of Gohainbarooah and Others – North Lakhimpur University – National**
24. **Kolkata Bishvabidyalayat Asomiya Bhasha Sahityar Siksha** – 2022-02-11 – Assamese Language and Literature – Rangapara College – National
25. **Madhavdeva: The Cultural Experiment** – 2021-11-27 – Situating Madhavdeva in Historical Perspective – Sahitya Akademi, New Delhi – National
26. **Asomiya Lokakathat Jatiya Jeewan Aru Mananar Rengani** – 2021-02-19 – Trends in Oral and Folk Traditions – Sankardeva College, Pathalipahar – National
27. **Adhunik Asomiya Geeti Sahityat Krishna Charitra** – 2020-07-30 – The Glorious Jagannath Consciousness and Vaishnavism – St. Paul's Cathedral Mission College, Kolkata – National
28. **Philosophy of Bishnu Prasad Rabha** – 2020-02-17 – Bishnu Prasad Rabha and Indian Culture – St. Paul's Cathedral Mission College, Kolkata – National
29. **Snatak Parjyayar Siksha Byabasthat Byavaharik Bishayar Kakatar Prayojaniyata** – 2019-11-12 – National Education Day Celebration – Telahi Tuwaram Nath College, Assam – National
30. **Bhupen Hazarikar Geetat Samaj Sachetanata: Ek Adhyayan** – 2019-09-27 – Music of Dr. Bhupen Hazarika: Unity in NE India – Telahi Tuwaram Nath College – National
31. **Brahmaputrar Uttar Parat Avasthita Ahom Jugar Tinita Daul Aru Parjatanar Sambhavana** – 2018-12-03 – Future Prospects of Tourism in Assam – Telahi Tuwaram Nath College – National
32. **Sankardevar Dharmiya Darshan Aru Bartaman Iyar Prasangikata** – 2018-10-12 – Sattriya Culture as Unifying Force – Telahi Tuwaram Nath College – National
33. **History of Ethnic Conflict of North East India** – 2018-10-05 – Ethnic and Insurgency Clashes – Sobansiri College, Assam – National
34. **Lakhimpur Jilar Samaj Jeewanat Nadir Pravab** – 2018-09-29 – River Culture and Tourism – Narangi Anchalik Mahavidyalaya, Guwahati – National
35. **Computerat Asomiya Bhashar Prayog Shirshak Pathyakramar Prayojaniyata Aru Parikalpana** – 2018-08-30 – Assamese Language in Mass Media – Dibrugarh University – National
36. **Asomar Krishikendrik Loka-Sanskriti Aru Swa-niyojan: Sankat Aru Sambhavana** – 2018-02-09 – Art Crafts and Rural Employment – Telahi Tuwaram Nath College – National
37. **Sneha Devir Galpa** – 2017-03-15 – Birth Centenary of Sneha Devi – Dibrugarh University (Sahitya Akademi) – National
38. **Asomar Krishikendrik Loka-Sanskritit Adhunik Gana-Madhyamar Pravab** – 2017-02-24 – Mass Media and Indian Culture – North Lakhimpur College – National
39. **Pouranik Akhyanar Adharat Rachit Asomiya Upanyas: Ek Adhyayan** – 2017-02-11 –

Mythology in Assamese Literature – North Lakhimpur College – National

40. **Santwana Bordoloir 'Adajya' Chalachitrat Mamoni Raysom Goswamir Nari Charitrar Upasthapan** – 2016-09-01 – Contribution of Mamoni Roysom Goswami – Dhemaji Commerce College – National
41. **Sampratik Asomar Dharmiya Prekshapatat Sankardevar Dharmiya Adarshar Sthiti** – 2016-08-26 – Neo-Vaishnavite Culture in NE India – Telahi Tuwaram Nath College – National
42. **Asomiya Sahityar Prakar Boichitra Aru Sambhabana** – 2016-03-16 – Composing Literary History – Dibrugarh University – National
43. **Bishwayan Aru Asomar Krishikendrik Samaj-Sanskriti** – 2016-01-09 – Globalization and Socio-Economic Scenario – L.T.K. College, Lakhimpur – National
44. **Ali Haidarar Pouranik Natak 'Noishajuddha': Ek Bishleshanatmak Addhayan** – 2015-09-11 – Contemporary Society in Assamese Drama – Silapathar Town College – National
45. **Adhunik Asomiya Sahityat Madhavdev Charcha: Ek Bishleshanatmak Adhyayan** – 2015-05-02 – Philosophy in the Works of Madhabdev – Panigaon Omprakash Dinodia College – National
46. **Bhupen Hazarikar Geetat Samaj Sanskarmulak Chetana** – 2015-04-29 – Humanistic Philosophy of Bhupen Hazarika – Harhi College, Dhakuakhana – National
47. **Self-evaluation Vs Student Evaluation: An Analytical Study** – 2015-04-09 – Quality Assurance in Higher Education – North Lakhimpur College – National
48. **Asomar Krishikendrika Loka Sanskriti Aru Bishwayan: Sangkat Aru Sambhabana** – 2015-03-28 – Globalization and Indigenous Culture – Moridhal College, Dhemaji – National
49. **Asomar Krishikendrik Loka-Sanskritit Bigyan Prajuktir Pravab** – 2015-02-07 – Preservation of Traditional Culture – Tezpur College – National
50. **Jyotiprasad Agarwalar Krishna Chetana** – 2014-11-07 – Life and Works of Jyotiprasad Agarwala – L.G.B. Girls' College, Tezpur – National
51. **Folk Culture in Modern Society** – 2014-10-10 – Adi Vimba – Eastern Zone Cultural Centre, Govt. of India – National
52. **Folk Life in Assamese Short Story** – 2014-08-29 – Impact of Folk Life in Contemporary Assamese Literature – Naharkatiya College (Organised by Sahitya Akademi, New Delhi) – State
53. **Asomiya Upanyasat Namoni Asomar Goshthigata Sangharshar Pratiphalan: Ek Avalokan** – 2013-05-10 – Manifestation of Ethnic Conflicts in Modern Literature of the North-East – North Bank College, Ghilamara – National
54. **Nirupoma Borgohainar 'Anya Jeewan't Prakashita Naribadi Chetana** – 2013-05-03 – Social and Intellectual Change in Indian Novel – Duliajan College – National
55. **Parjatanar Kshetra Hichape Lakhimpur Jilar Itihash Prasiddha Dharmiya Sthansamuh** – 2013-09-28 – Development of Tourism in NE India – Panigaon Om Prakash Dinodia College – National
56. **Samajik Sajagata Aru Asomar Nadikendrik Samasya** – 2012-03-01 – Rivers of Assam and Assamese Culture – Central Institute of Assam Studies, Asam Sahitya Sabha – National
57. **Prospects and Problems of Introducing Career-Oriented Course in Assamese at Undergraduate Level** – 2012-02-13 – Career-Oriented Courses: Needs and Challenges in NE India – Lakhimpur Kendriya Mahavidyalaya – National
58. **Mamoni Roysom Goswamir Upanyasat Samaj Sanskarmulak Chetanar Prakash: Ek Adhyayan** – 2012-01-06 – Society, Religion, Literature in Colonial & Post-Colonial Assam – Dhemaji College – National
59. **Internet and Assamese Literature: A Perspective** – 2011-06-28 – Role of Science and Technology in Assamese Culture – Dekha Devi Rasiwasia College, Chabua – National
60. **Asomiya Pouranik Upanyasar Gatidhara** – 2011-01-12 – Emerging Trends in Assamese Literature – J.B. College, Jorhat (Sahitya Akademi) – State
61. **Nirupoma Borgohainar Upanyashat Asomiya Samaj Jeewanar Pratiphalan** – 2011-01-11 – Tai, Tribal, and Ethnic Groups of NE India & SE Asia – Centre for Tai and Tribal Studies, Dhemaji – International (within India)
62. **Relevance of Gandhi's 'Hind Swaraj' – 1909** – 2010-10-02 – Relevance of Gandhian Philosophy – Bihpuria College – National

63. **Bio-Diversity vis-a-vis Social Beliefs and Traditions: An Analysis** – 2009-12-05 – Biodiversity: Strategies for Conservation – North Bank College, Ghilamara – National
64. **Syllabus for Degree Courses of Dibrugarh University: Unavoidable Questions** – 2009-10-31 – Degree Courses and Examination System – Madhavdev College, Narayanpur – National
65. **Vishwayan Aru Krishikendrik Loka Sanskritir Sankat** – 2008-02-23 – Cultural Heritage of Ethnic Groups of NE India – Dibrugarh University, Dept. of Assamese – National
66. **Rudra Boruar Geet** – 2006-03-22 – Assamese Songs and Lyrics: A Socio-Cultural Study – Dibrugarh University, Dept. of Assamese – State

Orientation Course / Refresher Course /FDP / FIP /STP etc. -participated

1. **Climate Crossroads: Challenges and Prospects in Changing Ecology** – 23–29 June 2025 – FDP – Dept. of Communication and Journalism, Gauhati University & UGC-MMTTC-GU Implementation: Enhances his efficiency in teaching the course 'Nature Writing' (offered at UG and PG levels) and enables interdisciplinary research on biodiversity-conservation awareness through literature.
2. **Assamese Language: Heritage and Future Trajectory** – 16–21 December 2024 – FDP – TLC, Tezpur University, H.P.B. Girls' College & Sipajhar College Implementation: Following this FDP he has begun writing a research book entitled 'History of the Assamese Subject in Higher Education'.
3. **Outcome Based Education and Application of Generative AI in Teaching and Research** – 17–24 April 2024 – FDP – IQAC, Gauhati University Implementation: He is presently incorporating AI-based tools into his teaching and research activities.
4. **Online Interdisciplinary Refresher Course on Literature, Language and Culture in the Digital Age** – 14–28 December 2023 – Refresher – UGC-MMTTC, Tezpur University
5. **Academic Writing and Publication** – 1–7 November 2022 – FDP – TLC, Tezpur University & Sibsagar Girls' College Implementation: Acquired the latest ideas for writing research papers; four research papers were published following the course.
6. **Research Methodology and Its Implementation for Academic Upliftment** – 21–27 June 2022 – FDP – Mahapurusha Srimanta Sankardeva Viswavidyalaya & Samaguri College Implementation: Useful for guiding research scholars; introduced a course titled 'Research Methodology' in the NEP syllabus.
7. **Exclusion in Assamese Literature** – 12–16 July 2021 – FDP – Dept. of Assamese & TLC, Tezpur University Implementation: Began exploring neglected areas of Assamese literature; has published two books on these topics.
8. **Faculty Development Program (FDP) in Assamese** – 28 December 2020 to 2 January 2021 – FDP – Dept. of Assamese & TLC, Tezpur University Implementation: Provided new perspectives on the study of Assamese literature; published several papers on lesser-discussed topics.
9. **E-Contents and ICT Tools for Innovative and Effective Teaching** – 6–12 July 2020 – FDP – IQAC, Nandalal Borgohain City College & BSVS, Nagpur Implementation: Gained increased proficiency in using ICT tools and developing e-content.
10. **Faculty Development Program (FDP) on LaTeX+Xfig** – 20–24 June 2020 – FDP – IQAC, North Lakhimpur College & IIT Bombay Spoken Tutorial Implementation: Enabled him to engage in more technical and scientific research work.
11. **UGC Sponsored Short Term Course (Research Methodology)** – 14–20 March 2019 – Gauhati University Implementation: Gained knowledge of the latest research methods and theories; useful for research papers, in-depth teaching and research guidance.
12. **Workshop on Flood in Assam: Management Approach – 26–27 April 2013 – Workshop – North Lakhimpur University, UGC**
13. **Workshop on Documentation and Preservation of NE India's Culture** – 9–11 March 2013 – Workshop – Gauhati University
14. **Workshop for Coordinators of DDE Contact Centres** – 5 May 2012 – Workshop – DDE, Dibrugarh University
15. **Workshop on Environmental Hazards and Disaster Management – 19–20 September 2008 – Workshop – North Lakhimpur University, UGC**

16. **UGC Sponsored Refresher Course** – 14 September to 4 October 2016 – Refresher – Gauhati University
17. **UGC Sponsored Refresher Course** – 21 February to 13 March 2011 – Refresher – Gauhati University
18. **UGC Sponsored Orientation Programme** – 3 February to 3 March 2009 – Orientation – Academic Staff College, Aligarh Muslim University

Participated in workshop

1. **Workshop on Attainment of PO, PSO & CO (Blooms Taxonomy) – 15th March, 2023 – North Lakhimpur University**
2. **Workshop on Research Paper Writing – 22nd October, 2022 – IQAC, North Lakhimpur University**
3. **Workshop on Asomiya Bhashat Mukta Shaikshik Samal: Aharan aru Byabahar** – 1st June, 2022 – Gargaon College
4. **Workshop on Question Paper Setting and Evaluation – 10th February, 2021 – North Lakhimpur University**
5. **Workshop on Translation: Challenge and Prospects** – 7th–10th July, 2020 – Kumar Bhaskar Varma Sanskrit and Ancient Studies University
6. **Workshop on Science Writing** – 23rd September, 2018 – Assam Science Writers' Association
7. **Workshop on Rastriya Uchchattar Siksha Abhiyan** – 8th September, 2014 – ACTA, Lakhimpur Zonal Committee
8. **Workshop on Question Paper Setting and Evaluation of Answer Script – 17th May, 2014 – North Lakhimpur University**
9. **Workshop on Flood in Assam: Management Approach with Special Reference to Lakhimpur and Dhemaji District – 26th–27th April, 2013 – North Lakhimpur University, UGC**
10. **Workshop on Documentation and Preservation of North East India's Culture** – 9th–11th March, 2013 – Gauhati University
11. **Workshop for Coordinator of Contact / Study Centres under DDE** – 5th May, 2012 – DDE, Dibrugarh University
12. **Workshop on Environmental Hazards and Disaster Management – 19th–20th September, 2008 – North Lakhimpur University, UGC**

Organizing FDP, Seminar, workshop state / national / international

1. **International Conference on 'The Treaty of Yandabo and Nineteenth Century Assam' – 25–26 April, 2025 – North Lakhimpur University**
2. **National Seminar on 'History of Assamese Books' – 22–23 March, 2025 – North Lakhimpur University**
3. **Symposium on 'Life and Works of Silabhadra' – 14 February, 2025 – North Lakhimpur University**
4. **International Seminar on 'Bhakti Literature of Indian Subcontinent'** – 25–26 March, 2023 – St. Paul's Cathedral Mission College, Kolkata
5. **National Workshop on 'Research Paper Writing' – 22 October, 2022 – North Lakhimpur University**
6. **Symposium on 'Evolution of Assamese Prose Writing Technique' – 8 August, 2022 – North Lakhimpur University**
7. **National Seminar on 'Life and Works of Padmanath Gohainborooah, Hemchandra Goswami and Panindranath Gogoi' – 11–12 April, 2022 – North Lakhimpur University**
8. **National Webinar on 'Broadcast Journalism and Present Day Society' – 16 August, 2020 – Online, hosted by North Lakhimpur University**
9. **National Webinar on 'The Glorious Jagannath Consciousness and Vaishnavism of Assam' – 30 July, 2020 – Online, hosted by North Lakhimpur University**
10. **National Seminar on 'Bishnu Prasad Rabha and Indian Culture'** – 17–18 February, 2020 – St. Paul's Cathedral Mission College, Kolkata
11. **Short Term Training Programme on 'Innovation and Rejuvenation of Teaching in Higher Education' – 18–23 February, 2019 – North Lakhimpur University**
12. **National Seminar on 'Mass Media and Modern Indian Literature' – 24–25 February, 2017 – North Lakhimpur University**

13. **National Seminar on 'Impact of Mythology on Modern Assamese Literature' – 17–18 February, 2017 – North Lakhimpur University**
14. **Workshop on Cinematography – 21–22 August, 2014 – North Lakhimpur University**
15. **Workshop on Poetry Writing – 25–26 August, 2012 – North Lakhimpur University**

Activity Regarding Internship

- ✓ Dr. Arabinda Rajkhowa, M.A., Ph.D., Head of the Department and Associate Professor in the Department of Assamese, is a key member of the Institutional Internship Policy Preparation and Development Committee of North Lakhimpur University, formed under the guidelines of NEP 2020. He plays a vital and sustained role in both the planning and execution of the internship policy in the Assamese Department. Under his guidance, the department has successfully implemented diverse internship programs that provide students with hands-on learning experiences and promote community engagement.

Internship with Nature's Beckon – UG 5th Semester (2025)

- ✓ A total of 13 undergraduate students from the 5th Semester are currently undertaking their internship with *Nature's Beckon*, a reputed NGO working in the field of nature conservation in Assam. The internship focuses on bird watching and bird conservation in selected villages across the state.
- ✓ The students received direct field training from Mr. Soumyadeep Dutta, Director of Nature's Beckon, and Dr. Rajkhowa himself. The internship has been highly enriching, providing them with real-life exposure to environmental awareness, ecological research, and grassroots-level conservation practices.
- ✓ **Participating Students (Roll Nos.):**
  Moon Chutia, Sudarsona Bora, Papori Konch, Loveleena Chutia, Lina Gogoi, Puspanjanli Pegu, Jyosmita Borborah, Partha Pratim Boruah, Barsha Dihingia, Ankita Tamuli, Lekhika Borah, Mrigashree Dutta, Nibedita Gogoi.

Internship in Rural Book Fairs – PG 2nd Semester (2025)

- ✓ 34 postgraduate students from the 2nd Semester engaged in organizing *book fairs* across several secondary schools in Lakhimpur district. These fairs featured speech, quiz, and essay competitions and also included student-led discussions on books published by leading publication houses.
- ✓ The initiative aimed to foster reading culture among school children in rural Assam and gave students practical experience in event management, literary communication, and publishing practices.
- ✓ **Publication Houses Involved:**
  Publication Board, Assam
  Directorate of Historical and Antiquarian Studies, Guwahati
  National Book Trust of India, Guwahati
  Banalata, Aank-Baak, Students' Stores, Bandhav, Assam Publication Company
- ✓ Each participating team earned a stipend of approximately ₹18,000, provided by the respective publication houses. Prior to fieldwork, the students underwent a *three-month training* in event management, focusing on organizing book fairs—this training was designed and conducted by Dr. Arabinda Rajkhowa.

- ✓ Through these internships, Dr. Rajkhowa has not only guided students in gaining practical knowledge and skills beyond the classroom but also fostered meaningful social engagement and environmental awareness, in alignment with the objectives of the NEP 2020.

Faculty Development / Orientation / Training Programmes

1. NEP Orientation & Sensitization Programme, equivalent to One-Week Faculty Development Programme, organized under UGC-MMTTC, Assam University, Silchar, in collaboration with KKHSOU, Guwahati, 18–26 August 2025. Successfully completed.
2. One-Week National-Level Online Faculty Development Programme on Indian Knowledge Systems (IKS), organized by UGC-MMTTC, Gauhati University and IQAC, Gauhati University, in association with ipsr solutions limited, 18–24 March 2026. Successfully completed all assessments and secured 'A' Grade.
3. RUSA Assam Sponsored Short-Term Programme / FDP on 'Climate Crossroads: Challenges and Prospects in

Changing Ecology', under the 'Mentoring Cutting-Edge Research' scheme of Gauhati University, conducted by the Dept. of Communication & Journalism, Gauhati University in collaboration with UGC-MMTTC, Gauhati University, 23–29 June 2025. Successfully completed.

Workshops / Seminars / Exhibitions Organized or Coordinated

1. Coordinator, National Workshop on 'Prakriti Sahitya and Prakriti Sanrakshan', 8 December 2025, organized by Dulung Subansiri Prakriti Mahotsav 2025 in collaboration with North Lakhimpur University and Nature's Beckon, with support from Mising Autonomous Council.
2. Coordinator, One-Week Workshop on 'Reading, Writing and Painting Old Assamese Manuscripts', 3–7 July 2025, organized by the Directorate of Historical and Antiquarian Studies, Assam, in collaboration with the Department of Assamese, North Lakhimpur University.
3. Organizer, Exhibition and Discussion on 'Dictionaries and Encyclopaedia Studies in Assam', Department of Assamese, North Lakhimpur University, 23–24 April 2026. A total of 134 dictionaries and encyclopaedias from Dr. Rajkhowa's personal collection were displayed, introducing students to the history of Assamese lexicography, dictionary-making, encyclopaedia studies, glossary traditions, proverb collections, scientific terminology, dialect and tribal dictionaries, and related reference works.
4. Organizer, Homen Borgohain Book Exhibition / Homen Borgohain Charcha, Department of Assamese, North Lakhimpur University, 24 March 2026. More than 100 books by and on Homen Borgohain were displayed for students, including novels, short stories, poetry, life-improvement writings, edited works, children/young-reader books and critical works.

Student Exposure and Literary-Cultural Engagement

Led a group of 50 students from the Department of Assamese, North Lakhimpur University, to participate in the 3rd Dibrugarh University International Literature Festival, held 18–21 February 2026. The visit exposed students to national and international writers, literary conversations, public humanities, and contemporary literary culture.

Internship and Field-Based Learning Initiatives

Nature's Beckon Internship Programme — Led/initiated the participation of students of the Department of Assamese, North Lakhimpur University, in an internship programme with Nature's Beckon, focusing on nature, conservation, environmental awareness and Assamese nature writing.
Heritage / Digitizing Assam Internship — Initiated student participation in a Digitizing Assam / Heritage Digitization Internship from 30 June 2026, under digital humanities and heritage documentation.
MoU with Nanda Talukdar Foundation — Serving as nodal person from North Lakhimpur University for the MoU with Nanda Talukdar Foundation under the 'Digitizing Assam Project' (subject to confirmation against the official signed MoU).

Institutional Role / Academic Leadership

As Head of the Department of Assamese, Dr. Rajkhowa has emphasized student-centred academic activities, literary exhibitions, book-based learning, field exposure, internships, environmental awareness, manuscript studies and heritage documentation. His leadership connects Assamese literary studies with public culture, conservation, digital humanities and community engagement.

Public Outreach and Community Engagement

During 2025–2026, Dr. Rajkhowa actively participated in academic, cultural, environmental and civic outreach programmes. He served as resource person in programmes organized by the District Administration, Lakhimpur, including Silpi Divas, Vande Mataram@150, Deshbhakti Diwas and Sardar@150. He also coordinated workshops on manuscript studies and nature literature, organized book exhibitions for students, led students to a major international literature festival, and initiated internship-based learning with environmental and heritage organizations.

Contribution to Assamese Classical Language Awareness and Bhasha Gaurav Saptah

Dr. Rajkhowa actively contributed to public and academic programmes organized after the recognition of Assamese as a classical language. He served as resource person/invited speaker in Bhasha Gaurav Saptah programmes organized by Lakhimpur District Administration, North Lakhimpur University, Panigaon Omprakash Dinodia College, Dhemaji Commerce College, PDUAM College Behali, the Sericulture Department (Lakhimpur), and Cotton University-Bharatiya Bhasha Samiti. He also represented Assamese at national-level classical-language discussions such as Abhijatayan: Bharatiya Abhijat Bhasha Parishad-2025 (Maharashtra) and contributed to the MAKAIAS-sponsored seminar on Assamese and South-East Asian heritage connections at

Assam University, Diphu Campus. His lectures and participation helped connect Assamese literary history, classical-language status, cultural heritage and public language awareness.

Invited Lectures / Resource Person / Chairperson — Selected Recent Engagements (Tabular Summary)

Date	Programme	Role	Organizer	Topic / Nature of Contribution
18 Feb 2026	Dibrugarh University International Literature Festival 3.0	In-conversation speaker	Dibrugarh University International Literature Festival	In conversation with Jahnu Barua on his life and journey
1 Aug 2025	1st Tabu Ram Taid Memorial Lecture	Invited Speaker	All Assam DIET Officers' Association, Lakhimpur Zone with DIET, Lakhimpur	Role of Tabu Ram Taid in the Reassessment of Language, Literature and Culture of Assam
25 Oct 2025	First Sivanath Barman Memorial Lecture	Chairperson, Panel Discussion	Department of Assamese, Goreswar College	Panel discussion on Life and Works of Sivanath Barman
17 Jan 2026	Silpi Divas 2026	Resource Person	District Administration, Lakhimpur	Celebration of Silpi Divas at DC's Office, Lakhimpur
7 Nov 2025	150th Anniversary of Vande Mataram	Resource Person	District Administration, Lakhimpur	Addressed the programme organized for observance of Vande Mataram@150
28 Jul 2025	Deshbhakti Diwas 2025	Resource Person	District Administration, Lakhimpur	Programme commemorating Deshbhakta Tarun Ram Phookun
19 Nov 2025	Unity March / Sardar@150 Campaign	Resource Person	District Administration, Lakhimpur	Programme commemorating the 150th birth anniversary of Sardar Vallabhbhai Patel
16 Dec 2025	1st Padmanath Gohain Barua Memorial Lecture	Invited guest	Asomiya Club, Tezpur	154th birth anniversary memorial lecture
3 Jan 2025	Assam Book Fair, Guwahati 2024–25	Chairperson / Invited Guest	Assam Publication Board and All Assam Publishers & Book Sellers Association	Writer-reader interaction session

Other responsibilities in College and outside the college – Warden/HoD/Chairperson/Coordinator/ Member, i/c etc.

1. Advisor, College Magazine – North Lakhimpur College – 2006–2007
2. Member, Board of Studies, Dept. of Assamese, Dibrugarh University – 9 June 2010 onward (for three years)
3. Member, Board of Studies, Dept. of Assamese, North Lakhimpur University – July 2013 to Dec. 2019
4. Assistant Coordinator, PG Classes, Dept. of Assamese – 1 July 2014 to 31 August 2015
5. Coordinator, PG Classes, Dept. of Assamese – 1 September 2015 to Dec. 2019
6. Warden, Postgraduate Boys' Hostel, NL College – From 1 August 2017 to Present
7. Member, Expert Committee, Assamese Textbook, AHSEC – From 19 March 2016 to Present
8. Coordinator, Hostel Management Committee – From 2018 to Present
9. Member, Departmental Research Committee, Dept. of Assamese, Dibrugarh University – From 2018 to Present
10. Advisor, Debate Section, NL College Students' Union – 1 term (2018 to 2021)
11. Member, Research Council, NL College – From 25 March 2019 to Present
12. Chairperson, Board of Studies, Dept. of Assamese, NL College – From Dec. 2019 to Present
13. Member, Academic Council, NL College – From 2019 to Present
14. Head, Dept. of Assamese – From Dec. 2019 to Present

15. Chairperson, Departmental Research Committee, Dept. of Assamese, NL College – From 2020 to Present
16. Member, Examination Committee, NL College – From 2020 to Present
17. Member, Departmental Research Committee, Dept. of English, NL College – From 28 November 2022 to Present
18. Member, NL College Library Committee – From 2023 to Present
19. Advisor, Magazine Section, NL College Students' Union – From 2012 to 2018
20. Coordinator, Certificate Course on 'Application of Assamese Language on Computer' – From 2017 to Present
21. Coordinator, Certificate Course on 'Communicative Assamese' – From 2025 onward
22. Coordinator, Study Centre (DDE, Dibrugarh University) – From 2012 to 2018
23. Coordinator, Study Centre (IDOL, Gauhati University) – From 2012 to 2018
24. Coordinator, North Lakhimpur College Publication – From 2012 to Present
25. Coordinator, NL College Cine Club – From 2012 to Present
26. Convenor, NL College Book Fair – 7 times (from 2018 onward)
27. Member, Board of Studies, Dept. of Mass Communication, NL College – From 28 February 2015 to 27 February 2018
28. Member, Board of Studies (Subject Expert), Department of Assamese, Darrang College, Assam – 2025–2028
29. Member, Board of Studies (Subject Expert), Department of Assamese, Chaiduar College, Assam – 2025–2028
30. Member, Board of Studies (Subject Expert), Department of Assamese, Lakhimpur Girls' College, Assam – 2026–2029
31. Member, Board of Studies (Subject Expert), Department of Assamese, Moridhal College, Assam – 2026–2029
32. Executive Member, Asam Sahitya Sabha – 2025–2027
33. Member, SSR Preparation Committee for NAAC, NL College – [Date not mentioned]
34. Member, NEP Implementation Committee, NL College – [Date not mentioned]
35. Life Member, Asam Sahitya Sabha – Lifetime
36. Life Member, Asam Natya Sanmilan – Lifetime (since 2012)
37. Life Member, Assam Academy for Cultural Relations – Lifetime (since 2023)
38. Life Member, Bharatiya Itihas Sankalan Samiti, Assam – Lifetime (since 2020)
39. Life Member, Assam Science Writers Association – Lifetime (since 2015)
40. Life Member, Nature's Beckon (NGO) – Lifetime (since 2015)

Other researche based Articles

1. *Assamese Vaishnavite Literature and Environmental Consciousness (অসমীয়া বৈষ্ণৱ সাহিত্য আৰু পৰিপাৰ্শ্বৰ চেতনা)* – Prakash – 2024 – ISSN: 2279-0683
2. *Ambikanath Barua's Contribution to Higher Education in Assamese Language and Literature (অসমীয়া ভাষা-সাহিত্যৰ উচ্চশিক্ষাত অম্বিকানাথ বৰুৱাৰ ভূমিকা)* – Goriyoshi – 2024 – ISSN: 2349-8893
3. *The First Magazine of Cotton College 'Sewti' and Its Influence on the Contemporary Intellectual World (কটন কলেজৰ প্ৰথমখন আলোচনী 'সেউতী' আৰু সমসাময়িক বৌদ্ধিক জগতত ইয়াৰ প্ৰভাৱ)* – Goriyoshi – 2023 – ISSN: 2349-8893
4. *Books and Civilization (কিতাপ আৰু সভ্যতা)* – Goriyoshi – 2023 – ISSN: 2349-8893
5. *The Struggle for Self-Assertion of the Assamese Language and Other Issues (অসমীয়া ভাষাৰ আত্ম প্ৰতিষ্ঠাৰ সংগ্ৰাম আৰু অন্যান্য প্ৰসঙ্গ)* – Prakash – 2023 – ISSN: 2279-0683
6. *Padmanath Gohain Baruah in the Naga Hills (নগা পাহাৰত পদ্মনাথ গোহাঞিবৰুৱা)* – Swadesh Potbhumi – 2023 – ISSN: Not Available
7. *Gohain Baruah as a Textbook Author: A Neglected Chapter (পাঠ্যপুথি প্ৰণেতা গোহাঞিবৰুৱা : এক অৱহেলিত অধ্যায়)* – Prakash – 2022 – ISSN: 2279-0683
8. *Research on Folk Culture in Assam and the Contribution of Birendranath Dutta (অসমত*

লোকসংস্কৃতিৰ গৱেষণা আৰু বীৰেন্দ্রনাথ দত্তৰ অৱদান) – Goriyoshi – 2022 – ISSN: 2349-8893

9. *Asam Sahitya Sabha and Homen Borgohain (অসম সাহিত্য সভা আৰু হোমেন বৰগোহাঞি)* – Prakash – 2021 – ISSN: 2279-0683
10. *Assamese Biographical Novels and Lakshminandan Bora (অসমীয়া জীৱনীমূলক উপন্যাস আৰু লক্ষ্মীনন্দন বৰা)* – Prakash – 2021 – ISSN: 2279-0683
11. *Environmental Awareness and Assamese Literature: An Introductory Discussion (প্ৰকৃতি সচেতনতা আৰু অসমীয়া সাহিত্য : পৰিচয়মূলক আলোচনা)* – Prakash – 2021 – ISSN: 2279-0683
12. *National Heritage and Panindranath Gogoi (জাতীয় ঐতিহ্য আৰু পানীন্দ্রনাথ গগৈ)* – Prakash – 2021 – ISSN: 2279-0683
13. *Mahamohopadhyay Bishwanarayan Shastri (মহামহোপাধ্যায় বিশ্বনাৰায়ণ শাস্ত্ৰী)* – Prakash – 2018 – ISSN: 2279-0683
14. *A Thousand Years of Assamese Poetry: Confusion and Possibilities (এহেজাৰ বছৰৰ অসমীয়া কবিতা : বিভ্ৰান্তি আৰু সম্ভাৱনা)* – Goriyoshi – 2017 – ISSN: 2349-5324
15. *Assamese Travel Literature (অসমীয়া ভ্ৰমণ সাহিত্য)* – Satsori – 2017 – ISSN: 2319-8893
16. *On the Writing of a New History of Assamese Literature (অসমীয়া সাহিত্যৰ নতুন ইতিহাস প্ৰণয়ন প্ৰসঙ্গ)* – Goriyoshi – 2016 – ISSN: 2349-5324
17. *The Poetry of Maheswar Neog (মহেশ্বৰ নেওগৰ কবিতা)* – Asam Sahitya Sabha Patrika – 2015 – ISSN: 2277-9515
18. *Some Successful Translators (কেইগৰাকীমান সফল অনুবাদক)* – Satsori – 2014 – ISSN: 2319-8893
19. *The Short Stories of Lakshminandan Bora (লক্ষ্মীনন্দন বৰাৰ গল্প)* – Goriyoshi – 2013 – ISSN: 2349-8893
20. *The Story and Character Evaluation in Mamoni Raisom Goswami's Novel 'Chenabar Sot' (মামণি ৰয়ছম গোস্বামীৰ 'চেনাবৰ সোঁত' উপন্যাসৰ কাহিনী আৰু চৰিত্ৰৰ মূল্যায়ন)* – Asam Sahitya Sabha Patrika – 2013 – ISSN: 2277-9515
21. *Devakanta Sandikai's Book 'Puwai Duwar Khuli Dekha Prithibhikhan' (দেৱকান্ত সন্দিকৈৰ গ্ৰন্থ 'পুৱাই দুৱাৰ খুলি দেখা পৃথিৱীখন')* – Prakash – 2013 – ISSN: 2279-0683
22. *Which Way for Asam Sahitya Sabha? (অসম সাহিত্য সভা কোন দিশে)* – Goriyoshi – 2013 – ISSN: 2349-8893
23. *The Plays of Ali Haidar (আলি হাইদৰৰ নাটক)* – Prakash – 2012 – ISSN: 2279-0683
24. *'Joymoti Kuwori' ('জয়মতী কুঁৱৰী')* – Satsori – 2011 – ISSN: 2319-8893
25. *The Short Stories of Atulananda Goswami (অতুলানন্দ গোস্বামীৰ গল্প)* – Goriyoshi – 2011 – ISSN: Not Available
26. *Thirty Years of Assamese Short Stories: An Introductory Discussion (যোৱা ত্ৰিছ বছৰৰ অসমীয়া চুটিগল্প : এক প্ৰস্তাৱনামূলক আলোচনা)* – Asam Sahitya Sabha Patrika – 2011 – ISSN: 2277-9515
27. *The Novels of Rita Chowdhury (ৰীতা চৌধুৰীৰ উপন্যাস)* – Goriyoshi – 2011 – ISSN: 2349-8893
28. *The Short Stories of Mamoni Raisom Goswami (মামণি ৰয়ছম গোস্বামীৰ চুটিগল্প)* – Goriyoshi – 2010 – ISSN: 2319-8893
29. *Suryakumar Bhuyan and 'Sewti' (সূর্যকুমাৰ ভূঞা আৰু 'সেউতী')* – Satsori – 2009 – ISSN: 2319-8893
30. *Some Founders of Lakhimpur Town (লখিমপুৰ নগৰ নিৰ্মাতাসকলৰ একাংশ)* – Guwahati – 2009 – ISSN: Not Available
31. *Thoughts and Experiences of Three Pioneers (তিনি পুৰোধাৰ চিন্তা আৰু অভিজ্ঞতা)* – Satsori – 2008 – ISSN: 2319-8893
32. *Ethnic Life in Assamese Fiction (কাহিনী সাহিত্যত জনগোষ্ঠীয় জীৱন)* – Satsori – 2007 – ISSN: 2319-8893
33. *The Novels of Rajanikanta Bordoloi (ৰজনীকান্ত বৰদলৈৰ উপন্যাস)* – Satsori – 2007 – ISSN: 2319-8893
34. *Feminist Creations of Bezbarua (বেজবৰুৱাৰ নাৰীবাদী সৃষ্টি)* – Satsori – 2007 – ISSN: 2319-

8893

35. *Liquor in Assamese Literature (অসমীয়া সাহিত্যত সুৰা)* – Satsori – 2007 – ISSN: 2319-8893
36. *Subject Journalism in Assamese Literature (অসমীয়া সাহিত্য : বিষয় সাংবাদিকতা)* – Satsori – 2007 – ISSN: 2319-8893
37. *Transformation of Rongali Bihu in Post-Independence Assam and Its Social Context (স্বাধীনতা অসমত ৰঙালী বিহুৰ বিৱৰ্তন আৰু ইয়াৰ সামাজিক প্ৰেক্ষাপট)* – Prantik – 2006 – ISSN: 0971-5932

Literary Activities

1. **Genres of Literature I Work On**:
   (a) Literary Criticism
   (b) Essay
   (c) Short Story
   (d) Children's Literature
   (e) Satire
   (f) Novella
2. **Number of Published Works in Journals and Newspapers** *(approximate)*:
   (a) Literary Criticism – 110
   (b) Essays – 250
   (c) Short Stories – 30
   (d) Children's Literature – 20
   (e) Satirical Writings – 100
   (f) Novellas – Few
3. **Journals and Newspapers in Which My Literary Works Are Published**:
   Journals: *Goriyoshi, Satsori, Prakash, Prantik*, etc.
   Newspapers: *Sadin, Asomiya Pratidin, Amar Asom, Dainik Asom, Dainik Agradoot, Dainik Janambhumi, Niyomiya Barta*, etc.
4. **Regular Columns in Newspapers**:
   (a) *Apokhik – Dainik Janambhumi*
   (b) *Pratidhwani – Dainik Asom*
5. **Awards and Honours**:
   (a) **Punya Bora Memorial Award for Children's Literature –** by Punya Bora Memorial Trust, Guwahati
   (b) **Katha Baibhav Award –** by Natun Sur Publication Council, Lakhimpur
   (c) **Shabda Youth Literary Award –** by Shabda Publications, Jorhat
   (d) **Padmanath Gohainbaruah Award –** by Sadou Asom Ahom Sabha
   (e) Felicitated by Asam Sahitya Sabha for contributions to environmental literary discourse
   (f) Outstanding Researcher in Assamese Literature (VIRA – 2025) – by Venus International Foundation, Centre for Research and Innovation, Chennai
   (g) Global Academic Excellence Award 2025 – by International Council for Professional Studies & Cultural Exchange (ICPSCE), India
   (h) InSc Best Teacher Award 2020 – by Institute of Scholars (InSc), Bengaluru
   (i) Best Young Faculty Award (GRABS Awards – 2020) – by Tamil Nadu Association of Intellectuals and Faculty jointly with GRABS Educational Charitable Trust
6. **Radio Broadcasts**:
   Total 13 talks broadcast by **All India Radio, Dibrugarh Station**
7. **Recognition by Sahitya Akademi (Government of India)**:
   (a) Received a **Travel Grant for Young Writers** from the Sahitya Akademi in 2017
   (b) Participated in the **All India Young Writers' Meet** in 2018 on invitation from Sahitya Akademi
8. **Participation in Book Reading Movement**:
   - Actively involved in the book reading movement initiated by eminent educationist Dr.

Amarjyoti Choudhury since 2010.

- Organized several programmes to cultivate interest in books among the younger generation, including:
  - (a) In 2010, edited and published the book *"Natun Prajanmar Priya Kitap"* entirely through personal effort and expense. Dr. Amarjyoti Choudhury referred to this book as a "flag of the book reading movement" and wrote two essays on it (Page 325).
  - (b) Since 2015, set up libraries in 11 primary and secondary schools and donated books.
  - (c) Undertook various initiatives in the college to promote the reading habit among students, with notable success.

9. **Member / Editor of Editorial Boards of Research Journals**:
   1. *Asom Sahitya Sabha Patrika* – Member of Editorial Board (2011–2012)
   2. *Asom Sahitya Sabha Patrika* – Member of Editorial Board (2020–2022)
   3. *Asom Sahitya Sabha Patrika* – Editor of Editorial Board (2025–2027)
   4. *PRATIBHA* – A multilingual, multidisciplinary, peer-reviewed national annual journal of Bihpuria College (2021–Present)
   5. *SAMPRITI* – A double-blind peer-reviewed national research journal of Humanities and Social Science (2021–Present)
10. **Edited Souvenirs / Memorial Publications**:
    1. *Smritigrantha*, souvenir of All Assam Unemployed Youth Convention, 2018
    2. *Granth Saurabh*, souvenir of Lakhimpur Book Festival, 2017
    3. *Krishikotha*, souvenir of North-East India Agriculture Festival, 2017
    4. *Youth Festival Souvenir* of Dibrugarh University Inter-College Youth Festival, 2015
    5. *Feather*, souvenir of 63rd Yonex Sunrise All Assam Inter-District Open Badminton Championship, 2015
    6. *Me-Dam-Me-Phi Souvenir* of Lakhimpur Central Celebration, 2014
    7. *Rongali Festival Souvenir* of Lakhimpur Central Rongali Festival, 2014
    8. *Dam-Phi*, Me-Dam-Me-Phi souvenir of Lakhimpur Central Celebration, 2013

Radio Talks (Broadcasted – AIR – Dibrugarh)

1. **Contemporary Assamese Novels and Women Novelists**
   Broadcast Date: 2 June 2015
   (Assamese Title: Ekabinsha Saikar Asomiya Upanyas aru Mahila Aupanyasik)
2. **Contemporary Assamese Literary Criticism**
   Broadcast Date: 7 August 2012
   (Assamese Title: Sampratik Asomiya Samalochana Sahitya)
3. **River-Centric Problems of Assam and Social Awareness**
   Broadcast Date: 2 April 2012
   (Assamese Title: Asamor Nadikendrik Samasya aru Samajik Sajagata)
4. **The Necessity of Scientific Temperament for Holistic Development of Society**
   Broadcast Date: 14 November 2011
   (Assamese Title: Samajar Sarbangin Bikashat Boigyanik Manasikatar Prayojaniyata)
5. **Interview Series with Ghana Hazarika**
   Broadcast Dates: 18 Nov, 25 Nov, 2 Dec, 9 Dec, 16 Dec, 23 Dec 2011
6. **Impact of Science and Technology on Agricultural Folk Culture of Assam**
   Broadcast Date: 25 June 2011
   (Assamese Title: Asomar Krishikendrik Lokasanskritit Bigyan Prajuktir Prabhab)
7. **Architecture and Sculpture of Medieval Assam**
   Broadcast Date: 12 June 2010
   (Assamese Title: Madhya Jugar Asomar Sthapatya aru Bhaskarya Silpa)
8. **Journalistic Writings of Medieval Assam**
   Broadcast Date: 10 April 2010
   (Assamese Title: Madhya Jugar Asomar Sanbad Sahitya)
9. **Status of Assamese Literature in All-India Perspective**

Broadcast Date: 18 July 2009
(Assamese Title: Sarbabharatiya Parjyayat Asomiya Sahityar Sthan)

10. **Representation of Feminism in Assamese Novels**
    Broadcast Date: 5 October 2009
    (Assamese Title: Asomiya Upanyasat Naribad)
11. **Assamese Novels Based on Puranic Narratives**
    Broadcast Date: 17 November 2008
    (Assamese Title: Pouranik Akhyanar Adharat Rachita Asomiya Upanyash)
12. **Assamese Scientific Literature: Scope, Constraints and Possibilities**
    Broadcast Date: 22 September 2007
    (Assamese Title: Asomiya Bigyan Sahitya: Bistar, Simabaddhata aru Sambhabana)
13. **Current Trends in Assamese Humour and Satirical Literature**
    Broadcast Date: 1 May 2007
    (Assamese Title: Sampratik Asomiya Hashya Byanga Sahityar Dhara)

A short Note on Dr. Arabinda Rajkhowa's Contributions to Student Support, Academic Enrichment, and Institutional Development

Dr. Arabinda Rajkhowa, M.A., Ph.D., currently serving as the Head of the Department and Associate Professor of Assamese at North Lakhimpur University, has undertaken a number of innovative and socially impactful initiatives benefiting students and enriching the academic environment. His multifaceted contributions span student support, literary mentorship, book and research publication, departmental development, and career guidance. Below is a categorized outline of his work:

1. Student Welfare and Financial Support

Sahajya Poonji (Support Fund)

- Initiated in 2021 for helping financially underprivileged students.
- Dr. Rajkhowa donates ₹2,000 annually on his birthday.
- Students, alumni, and faculty also contribute.
- Largest donation: ₹2,00,000 by former student Dhanada Devi.
- Two meritorious BPL students receive assistance annually.
- Audited annually and publicly acknowledged via the department's Facebook group.

2. Academic and Literary Inspiration through Authorship

Book: *"Sikshak" (The Teacher), 2017*

- Discusses essential qualities of a good teacher and critiques negative trends in education.
- Widely accepted and discussed in Assam's academic circles.
- Used by many new teachers as a professional guide.
- Reprinted five times.

3. Encouraging and Publishing Student Writing

Books Encouraging Student Creativity:

1. ***Natun Prajanmar Priya Kitap*** (2010)
    - Student essays on their favorite books.
    - ISBN: 978-81-910937-0-4
    - Personally funded by Dr. Rajkhowa.
2. ***Natunar Kabita*** (2013)
    - Student poetry collection.
    - ISBN: 978-81-925881-1-7
3. ***SWY Bishwar 47 Din*** by Jyotishman Das (2018)
    - Based on student's Japan travel experience.
    - ISBN: 978-81-937424-2-6
    - Student now a faculty at Tezpur University.
4. ***Asomiya Sahityat Purakatha, Byanga Aru Anyanya Prasanga*** by Subhakrishna Phukan (2022)
    - ISBN: 978-81-956154-0-7
5. ***Sahitya aru Sanskriti Adhyayan*** by Pubali Borah (2022)
    - ISBN: 978-81-956154-8-3

4. Publishing Research Papers of Students

Research Publication Initiatives:

1. ***Asomiya Prakriti-Sahitya aru Soumyadeep Dutta*** (2021)

    - First Assamese book on nature writing.
    - ISBN: 978-81-925881-2-4
2. ***Borgohain Charcha*** (2021)
    - On Homen Borgohain.
    - ISBN: 978-81-925881-5-5
3. ***Dristikon*** (2019)
    - ISBN: 978-81-937424-6-4
    - Co-edited with Bitu Borah
4. ***Xahitya Xamalochna*** (2019)
    - ISBN: 978-81-937424-5-7
    - Co-edited with Bhaskar Bhuyan

5. Development of the Departmental Library

- Dr. Rajkhowa has built a strong departmental library in Assamese with:
    - Over **2,500 books**
    - Over **700 journals**
- Library Video Link

6. Promotion of Literary Culture through Asam Sahitya Sabha

- Established a **branch of Asam Sahitya Sabha** at the college.
- Involved students in regular literary activities through this platform.

7. Mentorship and Career Development of Students

- Personally mentored numerous students.
- Many have successfully cleared **NET, SLET**, and gained **Ph.D. admissions and employment** due to his support and guidance.

Declaration

I hereby declare that all the information provided above is true and correct to the best of my knowledge and belief.



(Dr. Arabinda Rajkhowa)
Associate Professor
North Lakhimpur University
Date : 1st July, 2026